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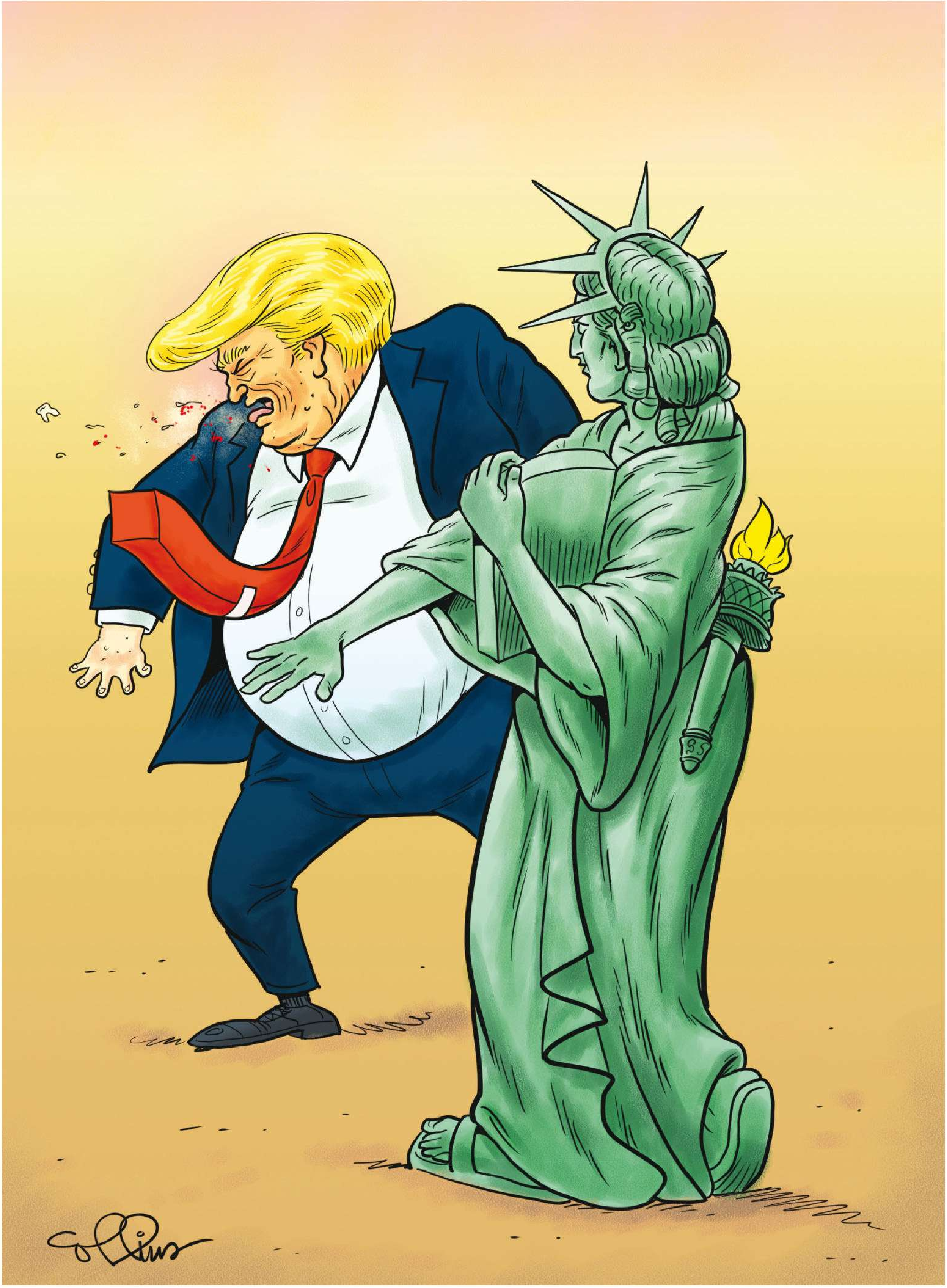

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NETWORK SYSTEMS
Andrea Landrum *Network Systems Director*

PRODUCTION
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ADVERTISING
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FOR ADVERTISING INQUIRIES:
HustlerAdSales@LFP.com
Advertising@HustlerMagazine.com
323-951-7907

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Cover photo by Holly Randall Productions
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CORPORATE GREED IS EXPLOITING INFLATION

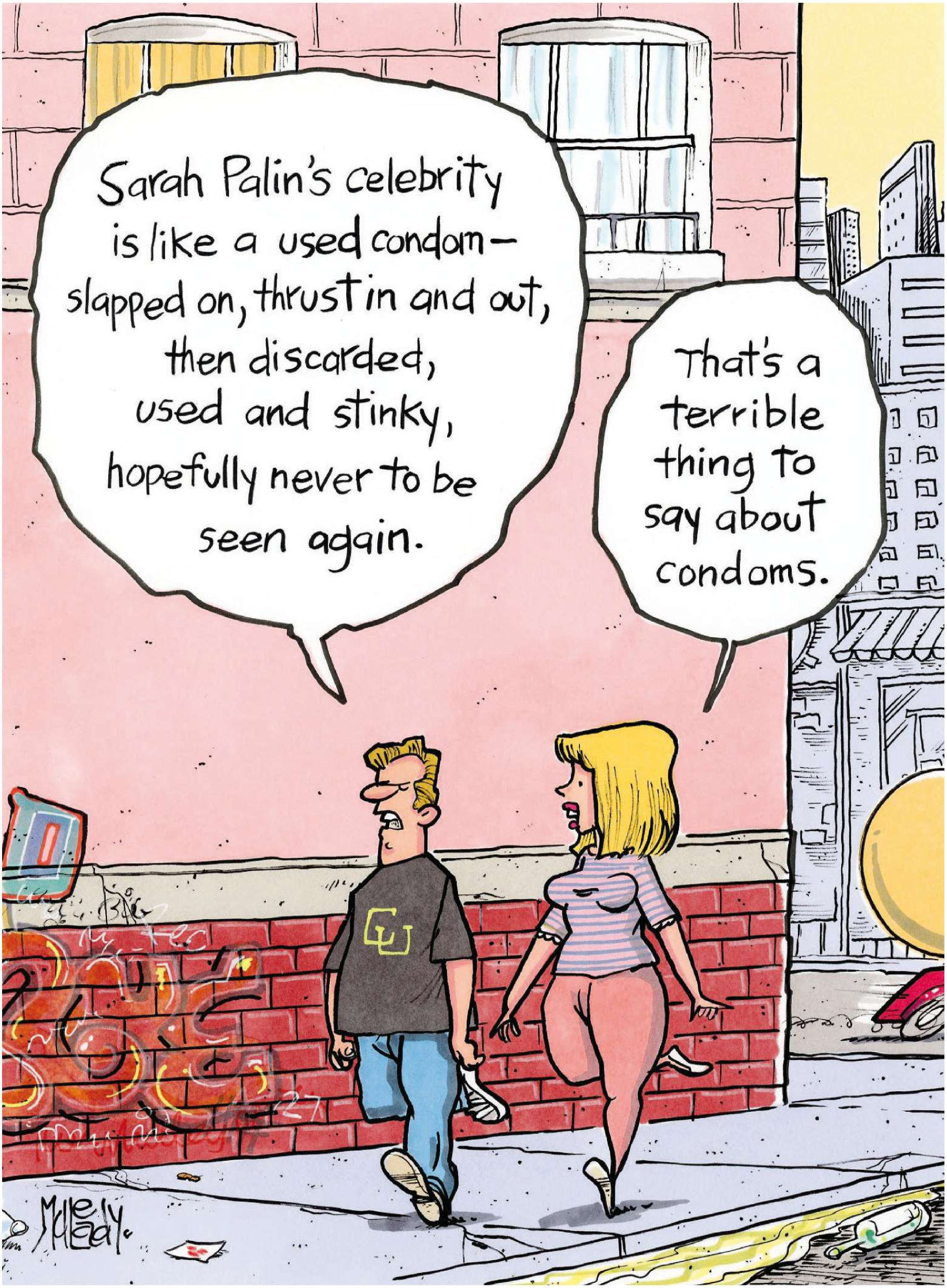
It's long been a truism that Americans vote their pocketbooks over most other issues. That's why recent polls show inflation as the number-one concern for a majority of us. At over 7%, inflation is eating into all of our budgets and making life especially hard for those on a limited income. There are many causes cited: the large disbursements of federal stimulus money, global supply issues and the war in Ukraine. But a largely unrecognized factor is corporate profiteering, which is driving up prices way beyond the 7% inflation rate. Indeed, corporate profits are trending to set new records as average Americans suffer.

In April, Bernie Sanders held Senate hearings about opportunistic price gouging, noting that costs for heating oil have shot by up 44%, gasoline by 38%, rental cars by 24%, some beef by 32%, chicken by 20% and pork by 13%—all far above the inflation rate. "We cannot continue to allow large, profitable corporations to use the war in Ukraine, the COVID-19 pandemic and the specter of inflation to make outrageous profits by price-gouging Americans in every sector of our economy," warned Senator Sanders. "It's time we discuss how corporate greed and profiteering are fueling inflation."

We condemn opportunists who loot buildings after natural disasters. Well, these corporate assholes wear suits and they're filthy rich; still, they are taking advantage of hard times to loot us. Corporate profits soared to a record high of $2.8 trillion in 2021 even as thousands of middle-class and working Americans suffered drastic unemployment and loss of income due to the COVID-19 pandemic.

To put teeth into efforts against corporate piracy, Sanders and cosponsors have introduced the Ending Corporate Greed Act, which, according to the bill's fact sheet, "would impose a 95% tax on the windfall profits of corporations with more than $500 million in annual revenue. Windfall profits would be determined by each company's average profits during the five years preceding the pandemic." Of course, Republicans will howl and do everything possible to block this bill. That's why your congressman needs to hear your voice in support—the new law will stop some of the unnecessary gouging to your pocketbook.

Liz Flynt
Publisher


Sarah Palin's celebrity is like a used condom – slapped on, thrust in and out, then discarded, used and stinky, hopefully never to be seen again.
That's a terrible thing to say about condoms.
CU

HEAT PUMPS FOR PEACE & FREEDOM!

IT MAY NOT BE SEXY, BUT NEW ELECTRIFIED TECH CAN HELP DEFEAT A RUSSIAN TYRANT AND SAVE THE PLANET WITH THE STROKE OF JOE BIDEN'S PEN.

Authoritarianism will not defeat itself. Years-long efforts—militarily, economically, morally—were required during World War II to end it in Germany, Italy, Japan and elsewhere. Decades of such efforts by democratic nations during the Cold War led to the eventual downfall of the Soviet Union.

Now Russia's barbaric assault on Ukraine is a stark reminder of rising authoritarianism across the globe. In this latest tide, the role of Adolf Hitler is being played by Russia's Vladimir Putin, and those who stand for democracy are called on, yet again, to defend freedom. Most Americans currently remain far from the military battlefield, but many are doing their part to face down this existential challenge. Besides charitable humanitarian efforts, some are finding unique and critical ways to aid the effort.

Former Voice of America vets have been raising money to fund old-school shortwave radio broadcasts into Russia, hoping to pierce the new Iron Curtain with actual information after Putin shut down all but Russia's state-run "news" outlets. VOA terminated its shortwave program—a critical lifeline to reality for millions in Eastern Europe—at the end of the first Cold War.

But taking on *today's* tyranny overseas isn't always as sexy as repurposing James Bond-era tech. The economic engine that funds Putin's war crimes is the one that also threatens humanity itself. While Russia's economy is less than half the size of California's and barely larger than Florida's, it is powered largely by the same fossil fuels that endanger life on this planet. Without oil and natural gas exports, particularly to Europe, Putin's tin-pot empire may well come crashing down.

Exacerbated by Putin's war, Big Oil's post-pandemic profiteering resulted in record prices at global gas pumps. On my radio program, *The BradCast*, I've called on listeners who can work from home—as millions did during the COVID lockdowns—to do so again. When we did, oil prices plummeted. Oil companies paid people to take inventory off their hands. The more daily commutes skipped, the more both Big Oil and Putin lose. (And our global climate emergency is lessened.)

But others have broader plans to starve Putin of his rubles, bolster the U.S. economy *and* help fight the ravages of climate change. It's not sexy, but it could save our world. For example, there's what environmental journalist and activist Bill McKibben calls the "Heat Pumps for Peace and Freedom" project.

"This is not a war *for* fossil fuel, the way some of our wars in the Middle East have been," he told me, "but it's a war funded by and about the power that comes with fossil fuel. The good news is that our scientists and engineers over the last decade have done incredible work. They've dropped the price of renewable energy 90%—sun and wind are the cheapest way to generate power now—and they've produced this suite of technologies that allow us to do the things we need to do with that electricity.

"Everybody knows about the rise of electric vehicles," McKibben continued, "but it's the same for the gas or oil furnace blazing away in one's basement. The most efficient—and cheapest and smartest—way now to heat or cool your home is with this technology that we're calling heat pumps."

He also reported that groups such as Rewiring America and Democratic senators (including New Mexico's Martin Heinrich) are hoping to persuade the Biden Administration to invoke the federal Defense Production Act (DPA). It would direct U.S. manufacturers of heating and air-conditioning systems to begin pumping out electric heat pumps to replace around 75 million gas and oil furnaces across Europe. While the United States has banned the import of Russian oil, liquefied natural gas and coal, Europe doesn't have that luxury. But that can be changed with a stroke of President Joe Biden's pen.

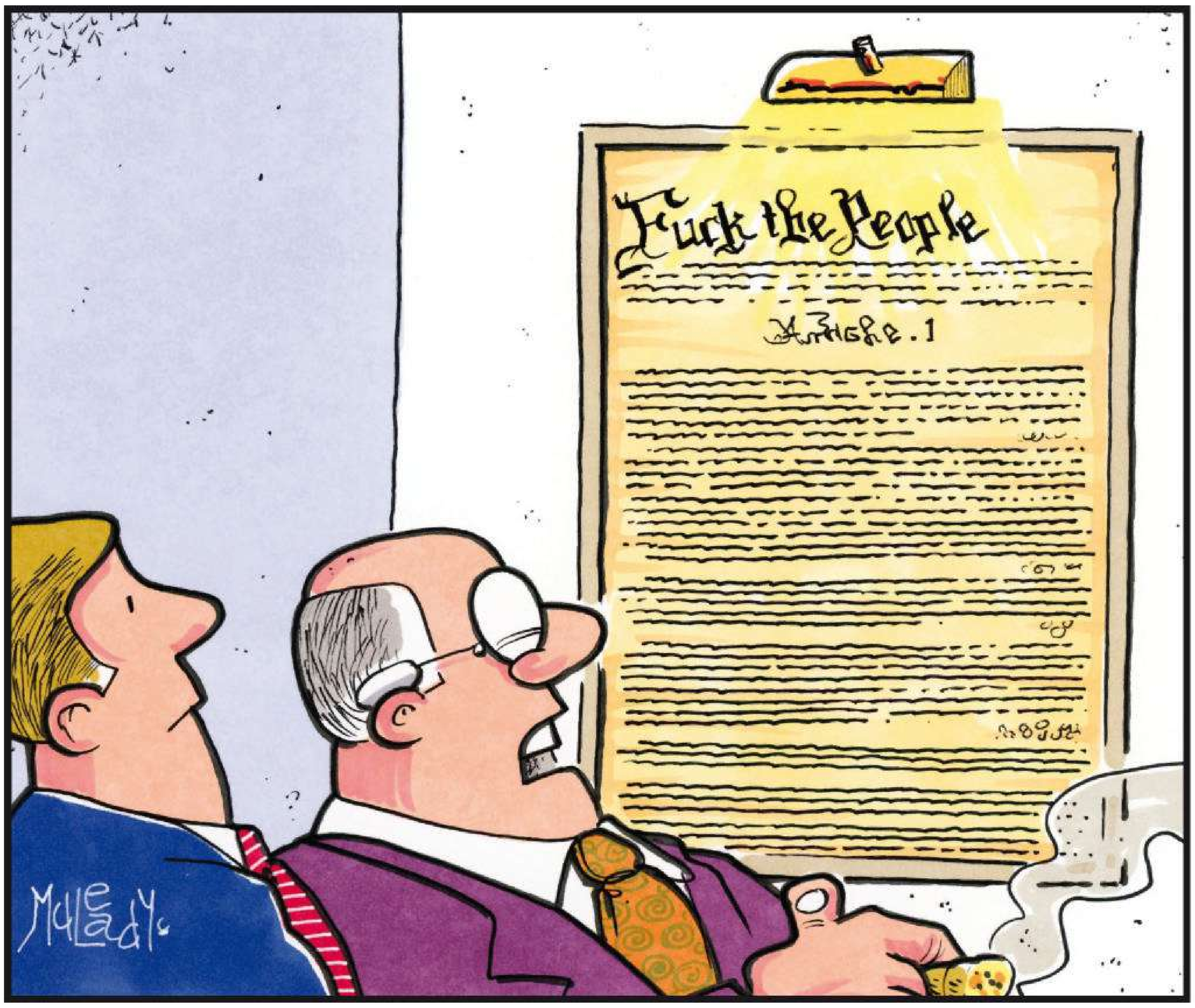
Donald Trump and Biden invoked the Korean War-era DPA in response to the COVID pandemic, McKibben noted. "This is the kind of thing we can use to get this work done now and get this stuff over to Europe. Anything we can do to get even a few million homes off that gas before next October is a big blow to Putin."

Does heat pump technology work as well as traditional furnace systems? "Absolutely," McKibben insisted. "In the same way my EV works better than any other car I've ever had, this stuff is great. Quiet, clean, works!"

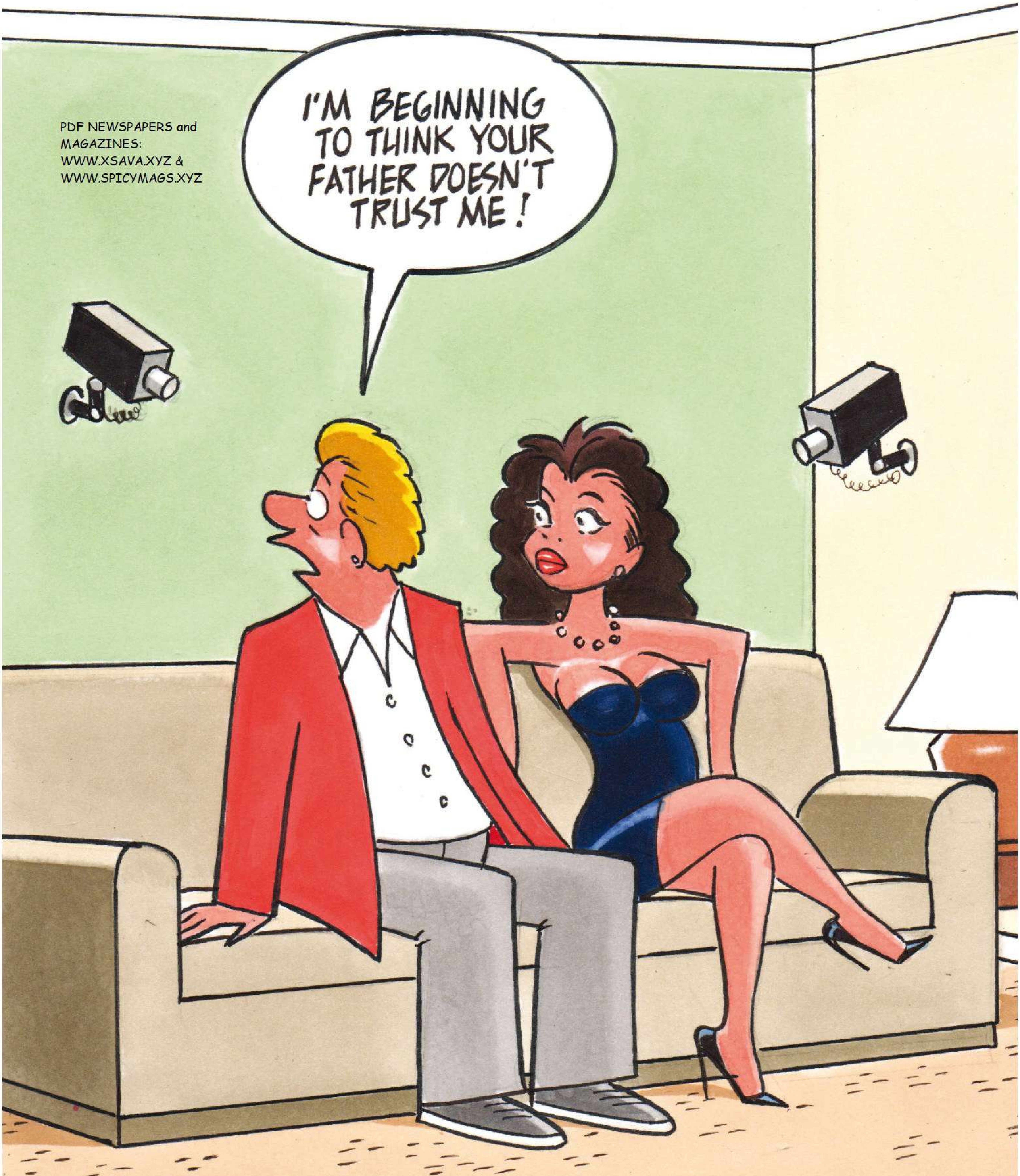
According to McKibben, "Europeans can use them" immediately. "The chokepoint may be trained people to install them, which is one reason why Rewiring America has, in their proposal for the Biden Administration, offered training and sending abroad a big crew of Americans to help with installation. One of the benefits for us is *they get good at it*, come back here, and what helps enormously in Austria, Germany, Poland and Moldova this winter helps a lot in Minnesota and Montana the winter after that. So win-win all around."

The administration is seriously considering the idea, McKibben told me. And while supplying defensive munitions, providing humanitarian aid and piping in radio broadcasts featuring actual information are all necessary now, sending this innovative kind of assistance helps Europe, our country and the planet for decades to come. Yes, we can fight tyranny and climate change at the same time. "Win-win all around." Democracy—and humanity itself—could use a victory or two right now.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"Oh, that's the American corporations' constitution."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KEVIN STITT

Oklahoma is the latest state reverting to the Dark Ages, when women had to use a coat hanger or seek a back-alley quack to get an abortion, thanks largely to Governor Kevin Stitt, another Bible-thumping Republican troglodyte. He signed off on the new bill that will charge any medical professional terminating a pregnancy *at any stage* with a felony punishable by up to ten years in prison and up to $100,000 in fines. The only exception is if the pregnancy endangers the mother’s life. Exceptions for incest or rape? None.

Stitt was elected to the governor’s mansion in 2018 after a career as founder and CEO of Gateway Mortgage Group, labeled in a 2009 *Business Insider* article as one of the 15 shadiest lenders in the federally backed mortgage industry whose shenanigans fueled the 2008 financial crisis. The *Insider* reported that Gateway tallied 98% more loan defaults than its peers; its license was revoked in Illinois in 2008 for alleged real estate and appraisal fraud; and the company was punished with a one-year probation and a $10,000 fine. An Oklahoma City News 9 segment revealed that in Georgia Gateway paid a $2,000 fine, and the company was banned from origination mortgages in the state (the ban was eventually overturned in 2017). But of course Kevin is a good Christian soldier! His father was pastor of the Christian Riverside Church in Norman, Oklahoma, and he has been fruitful and multiplied, with six children.

Kevin is the first state governor enrolled as a member of a Native American tribe—the Cherokee Nation. But after several public disputes with Oklahoma tribes over casino revenues, one Cherokee citizen launched a petition calling Stitt a “traitor” and seeking to revoke his citizenship as fraudulent. According to archived tribal documents from the early 1900s, the tribe once tried to remove Stitt’s great-grandfather, Francis M. Dawson, from the tribal rolls, alleging that Dawson had bribed a commission clerk around 1880 to list his family as Cherokee in order to acquire hundreds of acres of free land. According to *High County News*, a witness testified that Dawson presented only one person to verify his Cherokee blood, an Arkansas doctor of whom Dawson said, “…give him four drinks of Arkansas whiskey, and he would swear that black was white.” The federal government eventually overruled the Cherokee Nation on a technicality—the tribe had no legally binding policy for disenrollment—so Stitt’s potentially bogus claim to Cherokee heritage remains on the books.

In the three-plus years that Tonto Stitt has been in high office, he has gone on the war path against all attempts to liberalize the archly conservative state. He signed a bill to effectively ban the teaching of critical race theory (CRT) in Oklahoma. The law prohibits schools from “teaching or training students to believe certain divisive concepts,” including that the U.S. is “fundamentally racist or sexist,” and issues a dangerously vague sweeping directive against teaching anything that makes the students “feel discomfort, guilt, anguish or any other form of psychological distress on account of his or her race or sex.” To top it all off, the bill passed even though the Oklahoma Department of Education had received exactly zero complaints about CRT in Oklahoma public schools, and it’s a good bet that Stitt, like so many other conservative ignoramuses, hasn’t a clue what CRT is all about. This prompted the members of the 1921 Tulsa Race Massacre Centennial Commission to boot Stitt from that body, with one asserting that Stitt’s signing of the bill “cast an ugly shadow on the phenomenal work done over the last five years.” For those unfamiliar with that horror in 1921: Triggered by the arrest of a 19-year-old Black accused of attempting to sexually assault a 17-year-old white elevator operator, a white mob torched 35 city blocks of Black-owned homes and businesses, slaughtered approximately 300 people and injured hundreds more. Not a single murderer or arsonist was ever brought to justice.

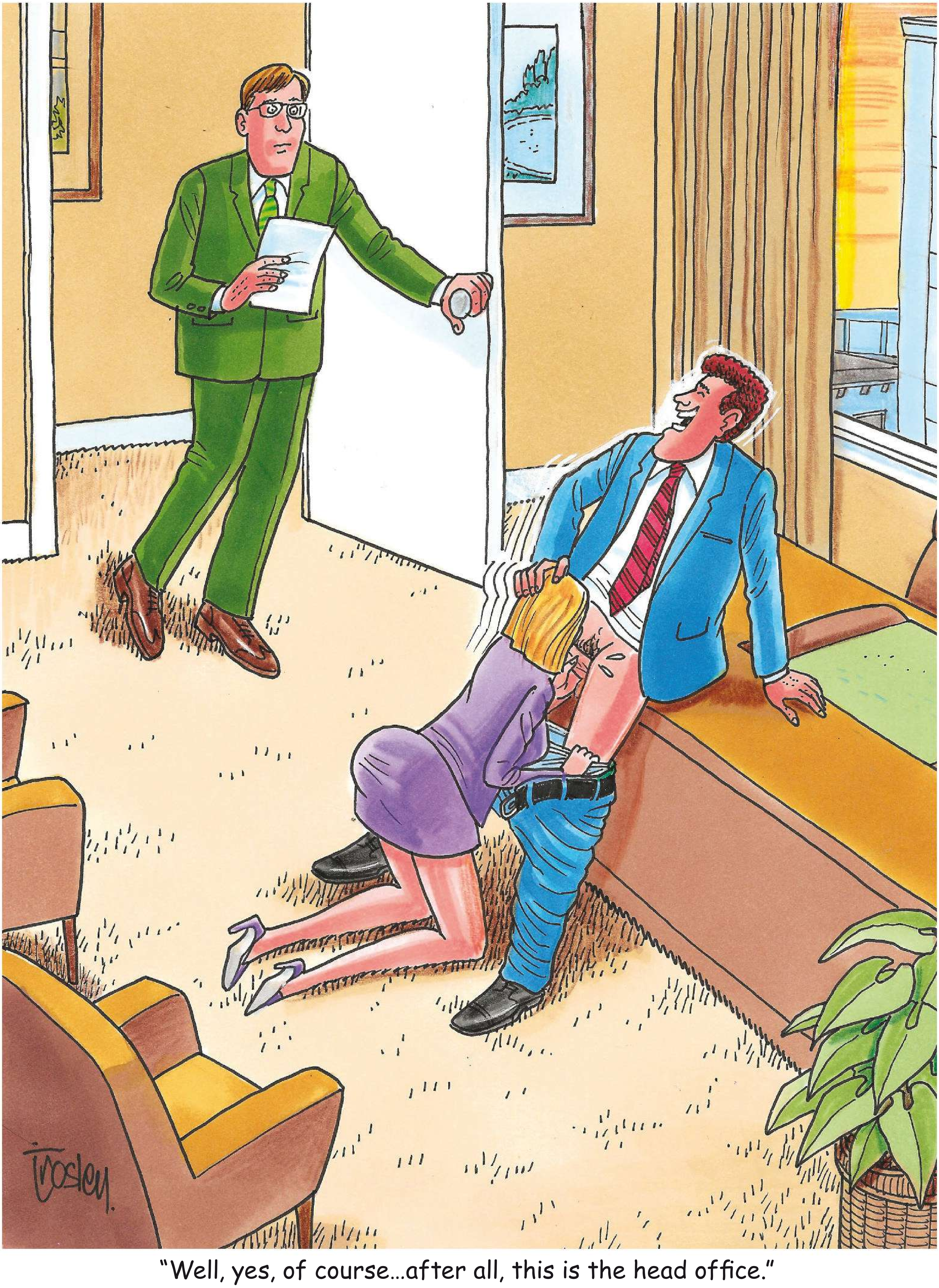
Adding another feather to his conservative cap, Stitt signed an outrageous law shielding drivers from civil or criminal liability if they injure or kill protesters while there is a “reasonable belief” that they’re in danger while “fleeing from a riot,” this in response to the George Floyd police-brutality protests in 2020. The asinine law essentially declares open season for vehicular manslaughter against street protesters. We wonder, if an anti-abortion protester was flattened by a NARAL driver, would Stitt be happy with this abominable law? Who knows, maybe Stitt and his fellow wingnuts will tack on stiffer penalties for protesters on the sacred “President Donald J. Trump Highway” between Boise City and the Texas border that the Oklahoma legislature so named in June 2021. We’re trying to recall another highway or building honorifically named after a President six months out of office, but we’re coming up blank.

The Trump cult is still raging strong in Oklahoma. And The Donald endorsed Stitt’s race for governor, so Stitt owes him one and will no doubt do anything to help Trump if he runs for President in 2024. Throughout the COVID pandemic, Stitt aped his orange idol with one ignorant, idiotic policy after another. He stockpiled $2 million worth of hydroxychloroquine before trying to offload the unproven drug in 2021. He did about the least of U.S. governors to advocate COVID vaccination—in fact, not a single one of his 45 press releases encouraged vaccination, even while Oklahoma racked up one of the highest COVID-19 positivity rates in the nation between March and July 2021. He begged Secretary of Defense Lloyd Austin to suspend the vaccine mandates for the Oklahoma National Guard and even fired the commander of the Guard, who had advocated for vaccination of his troops. And an Oklahoma judge had to order Stitt to resume paying a $300 federal supplemental unemployment benefit to citizens still suffering from the COVID pandemic. Stitt had discontinued it, braying that the crucial aid was deterring people from reentering the workforce. Governor Hard Heart has also opposed any expansion of Medicaid for the state’s poorer citizens.

Rounding out his anti-progressive portfolio, Stitt issued an executive order preventing the Department of Health from allowing transgender people to change the gender designation on their birth certificates or even claim a nonbinary option. “I believe that people are created by God to be male or female. Period,” said Stitt a month before signing the edict. Well, your archaic beliefs are no substitute for modern medical science, Governor Sitting Bullshit; close to 2% of our population is born with intersex traits, and gender dysphoria is a recognized medical condition.

Like so many other conservatives, Stitt suffers from a serious deficit of empathy for anyone outside his white Christian clan. But we can imagine one sudden empathy-enhancing scenario: Suppose one of his daughters was raped and impregnated. She would be forced to birth the child, because, of course, God made this happen for some perverse reason. We suspect that Stitt, suddenly realizing the tragic consequences of his cruel law, just might arrange a stealth abortion in another state—like another slimy pro-life GOP hypocrite, Representative Tim Murphy of Pennsylvania, who is reported to have told his mistress to get an abortion when they thought he had knocked her up. We hope this never happens, but it’s a sad fact of life that many holy-roller Assholes only learn the genuine values of compassion, fairness and tolerance when tragedy strikes closer to home. H

PHOTO BY WORLD POLITICS ARCHIVE (WPA)/ALAMY



"Well, yes, of course…after all, this is the head office."

PORN IN THE USA

Oh, say can you see…the sexy red, white and *blew-my-mind* photos we snagged of America's favorite X-rated sweethearts?

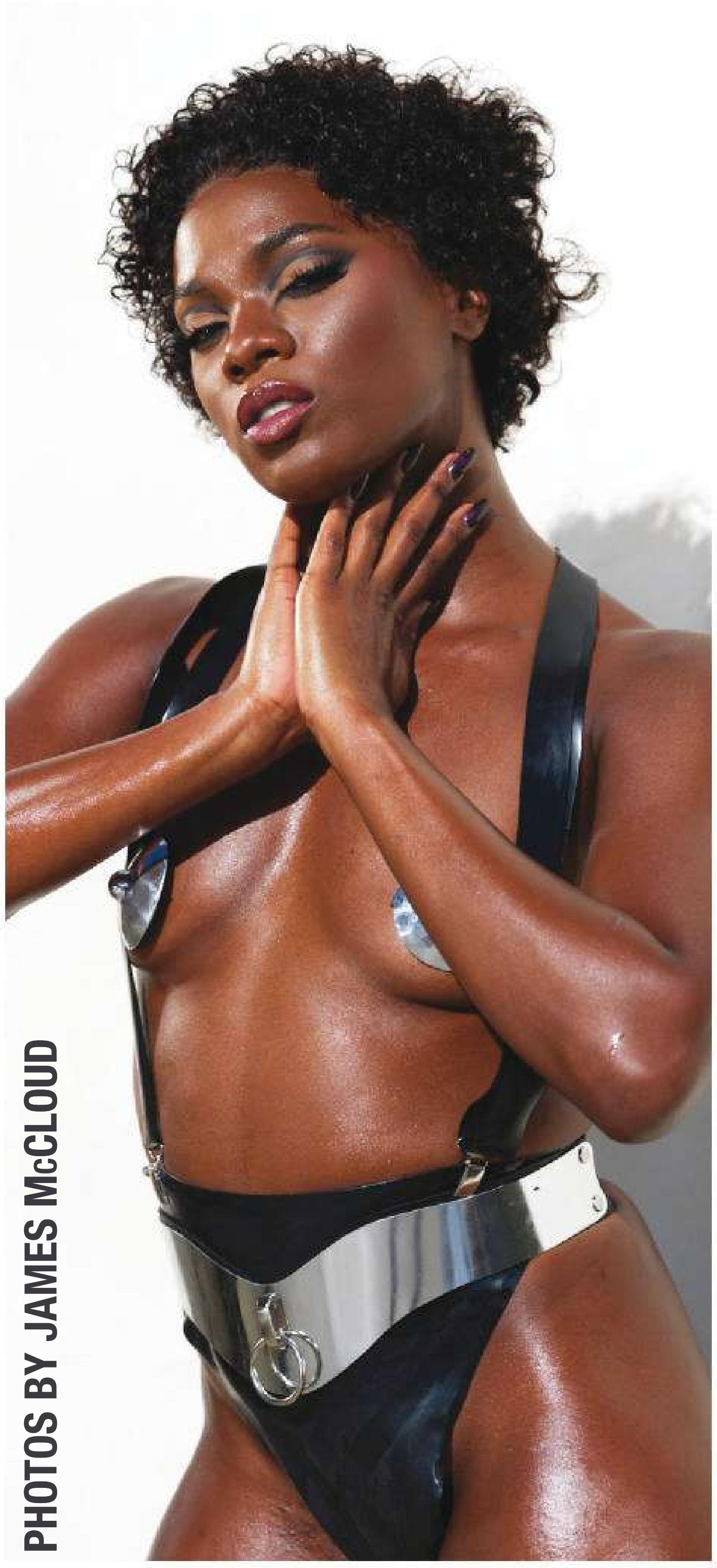
Readers of course know that our annual Anniversary Issue (coming this July!) is awash in the colors of Old Glory, sometimes playfully, other times provocatively (our 2017 flag hijab cover caused quite the stir—mission accomplished!). Our dear leader, Larry Flynt, always wanted our anniversary cover to celebrate both HUSTLER's birthday and the country's.

True, celebrating Independence Day in 2022 is not without its mounting share of baggage. Make no mistake, there are a lot of people doing a lot of great things here in the US of A, but between the slow death of democracy and an all-out war on women's bodies, it can be hard to muster the same *sis-boom-bah* of decades past. That said, there is nothing more American than fighting the good fight—something we learned from Larry, a tireless advocate for social justice and staunch enemy of bullshit-as-usual. A true patriot.

And Dolly Parton notwithstanding, nothing is more "apple pie" than porn and the national treasures who make it all possible. So we asked two of our favorites to illustrate what July 4th means to them. Please stand proudly as we salute Skye Blue and Ana Foxxx.

Skye Blue: The HUSTLER cover model (August 2020) takes a conceptual approach, awash in the patriotic hues of our flag. "Nothing says Independence Day like fireworks! My perfect Fourth of July always ends with watching the night sky light up."

Ana Foxxx: Who embodies the strength and independence of the American spirit? Why, Ana Foxxx of course—and her hero, model/singer and James Bond villainess extraordinaire Grace Jones. "My outfit is inspired by Grace Jones on the cover of *Playboy* magazine. Independence Day to me means celebrating strong, independent people. Grace Jones is such a strong icon, and I admire how free and bold she lives her life. I strive to be as free and creative as her. A true icon."



PHOTOS BY JAMES McCLOUD

PHOTOS BY VICTOR VON

"All people are born alike. Except Republicans and Democrats." —GROUCHO MARX, COMEDIAN

XXX ETIQUETTE

Did you hear the one about the airline passenger who got upgraded to first-class because the guy seated next to her was watching porn in plain sight?

Actress Melanie Schofield, 19, posted the whole thing to TikTok and told the *Daily Dot* how the passenger in question was an absolute dick about the whole thing, hogging both armrests and squishing up against her with no regard for personal space. Rage level: Will Smith slap. Too soon?

Obviously this dude was just begging for a spot on the no-fly list, but let's put aside that fact for two minutes and do a quick refresher on how to watch porn when you are out and about. We know you're excited that the new Savannah Sixx scene just dropped, but there's a right way and a wrong way to enjoy adult content in public. Trust us—we're professionals.

Rule No. 1: Situational awareness, always. Pandemic life can mess with your head. We're all sort of coasting along on autopilot, and that can result in some awkward situations. Ask yourself, where am I going? Who will I be around? What is the risk factor associated with my location or trajectory? Assess risk and evaluate accordingly.

Rule No. 2: Back up against the wall, cowboy. If you're on public transit or a commercial flight, 99.999% of the time it's a bad idea to watch porn. Is someone seated next to you or behind you? Don't do it. Is it a packed, standing-room-only bus? Don't do it. Are you in a spot where people have to walk past you to board and deboard? No, no, no! Your minimum requirement for air travel viewing is a whole row to yourself (good luck) or a business class pod; buses and subways, back corner, seated at a 45-degree angle.

Rule No. 3: Watch with your ears. Seriously though, can you not wait until you get home? No? Then consider the zettabytes of 18+ ASMR (autonomous sensory meridian response) content that can fit on your phone. Sometimes the inimitable squish of a sloppy blowjob is all you need to get your imagination racing.

Rule No. 4: Empathy. Compassion is in short supply these days, so let's all lead by example. We love porn more than anything, but also understand that it's not everyone's jam. That doesn't make non-porn lovers uptight or unfair—just uncomfortable when confronted with something outside of their comfort zone. Everyone is entitled to safe spaces, even (especially) in public.

GOOD NEWS, BAD NEWS

Beware of state legislators bearing good news, for it will surely be a Trojan horse.

As reported by NBC, in March the Colorado House of Representatives voted unanimously in favor of Bill 1288 (HB1288), which would "grant victims and witnesses of violent crime immunity from prostitution-related charges when reporting the crime to police." At the time of writing, it was headed for the Senate but expected to pass into law without issue.

And while we applaud any effort to support sex workers, sometimes things aren't quite as good as they seem. Fetish performer, HUSTLER contributor and Colorado native Lux Lives is all too familiar with the machinations of oppression and explains the sleight of hand distracting us from maneuvers to further marginalize her community.

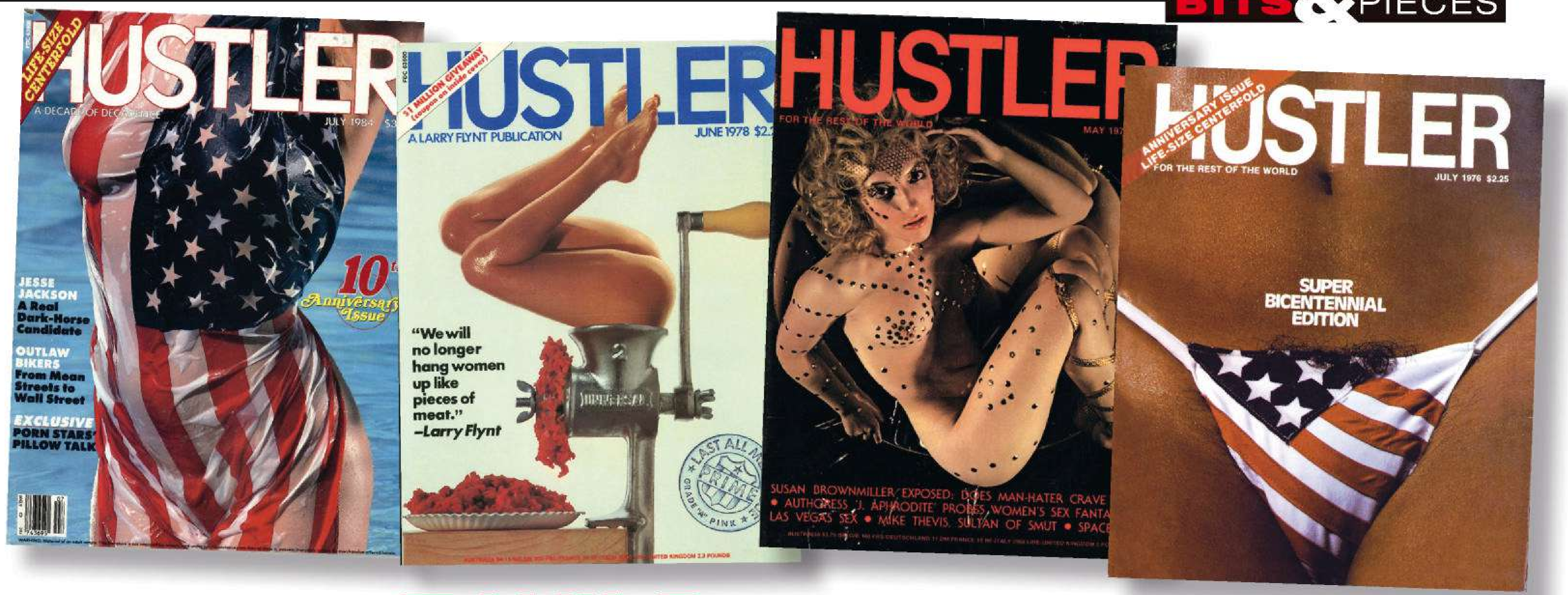
"Colorado's move to protect sex workers from prostitution charges in the process of reporting a violent crime is commendable, and I hope it becomes law," said Lux. "Yet the very same week, they also passed a bill (HB1300) cracking down on 'illicit massage parlors,' allowing counties to require special licenses for these establishments."

This, she tells us, is presumably in response to the tragic, vile murders of eight massage workers in Atlanta last year, six of whom were Asian. But the devil is in the details, and HB1300 is evil to its core. "This bill is an anti-Asian, anti-migrant and anti-sex worker response, not anti-violence nor anti-racism," she insists, adding how "punishing Asian and migrant-owned businesses for the violence of a white man does not make sense and only pushes these people into more dangerous conditions on the street."

The hypocrisy and contradiction inherent of criminal justice reform makes Lux livid, especially when one considers how "divestment from this system altogether, through a policy of decriminalization, would protect sex workers from prostitution charges regardless of race, gender or citizenship status."

Multiple migrant workers from the Atlanta massage parlors were arrested and deported following the 2021 attack. "Bills that increase criminalization of massage parlors lead to arrests, deportations, police harassment—and create a climate of anti-migrant xenophobia," Lux adds. "How does this prevent violence? How will this help Asian migrant sex workers report violent crime? Yes, [HB1288] will help sex workers, but in tandem with HB1300 it seems those benefits will be limited to documented, white sex workers, who already face the least violence." If there's a silver lining to be found, it's that the government finally has had to admit they are enforcing a policy of violence in the form of sex work criminalization. "Perhaps this will set a precedent that will lead to other gains." *Follow Lux on Twitter @LuxLiv3s.*

"True patriotism hates injustice in its own land more than anywhere else." —CLARENCE DARROW, LAWYER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JUNE 1978
“We will no longer hang women up like pieces of meat.” —Larry Flynt
HUSTLER
FOR THE REST OF THE WORLD
SUSAN BROWNMILLER EXPOSED: DOES MAN-HATER CRAVE
ANNIVERSARY ISSUE LIFE-SIZE CENTERFOLD
HUSTLER
FOR THE REST OF THE WORLD
JULY 1976 $2.25
SUPER BICENTENNIAL EDITION

INTO THE WILD

The vernacular is a little different, but I think we can all agree that “hedge porn” (as it’s known across the pond) is a rite of passage for all proud pervs of a certain age.

In the U.K., *iNews* columnist Dr. Kate Lister unwittingly opened Pandora’s box in asking readers for their stories about the fabled phenomenon of hiding porn in the wild. This is specific to the pre-internet era, when horny teens and prepubescents would stash “jazz mags” in the woods, local topiary or any dark corner of suburbia where grown-ups seldom tread.

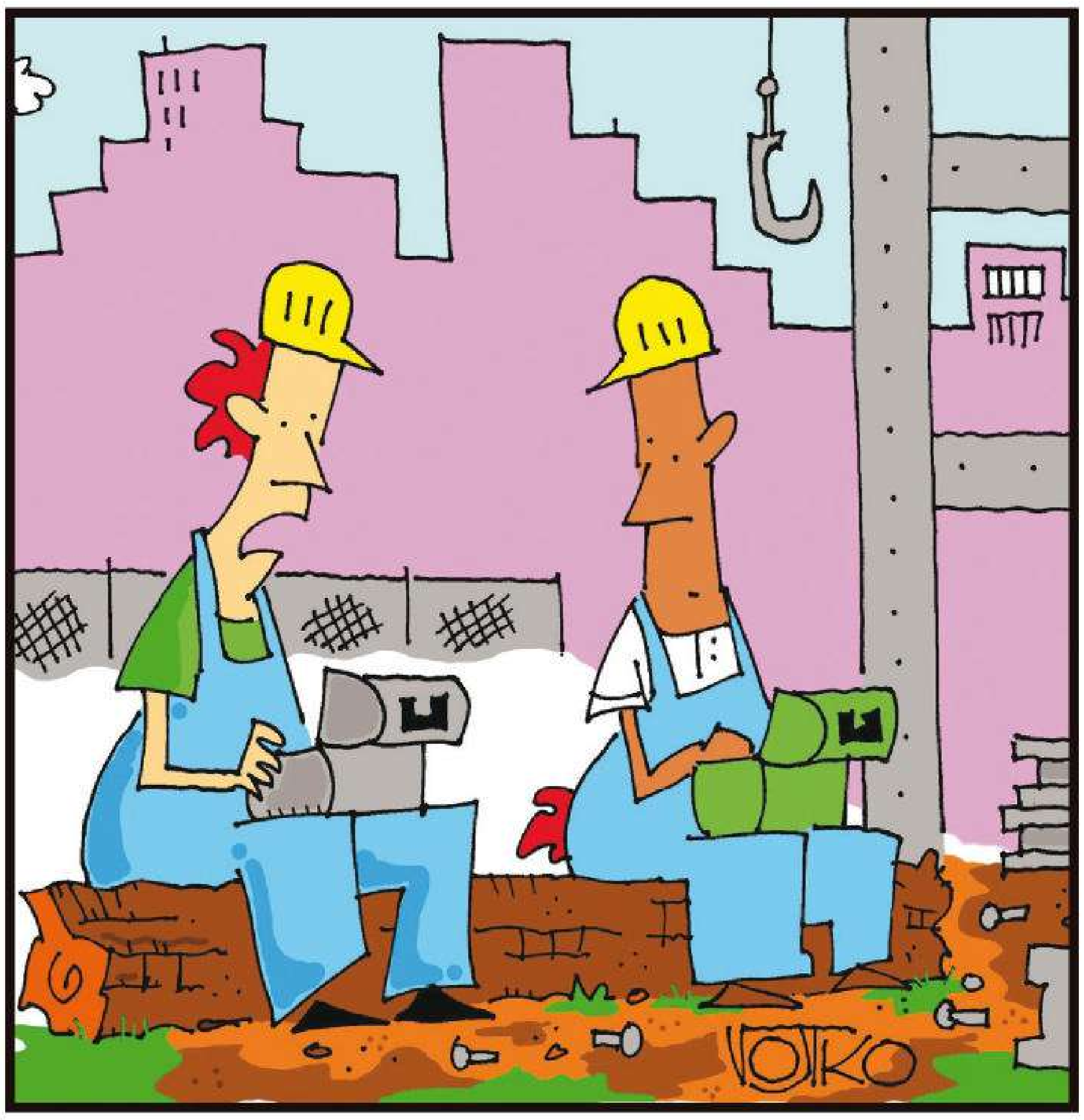
She was inundated with testimonials, so naturally we sought out a few of our own. I quizzed my buddies, and the following accounts are 100% true and 1,000% nostalgic if you’re over 40.

More chores, please: “My two best friends took piano lessons, and the piano teacher’s husband used to throw his skin mags in the trash. One day they found them and hid the score in their barn. I was over there all the time, so needless to say, I volunteered to go and do chores in the barn as much as possible. I would have been around 12 years old. I also remember hiding one in the ceiling of my basement bedroom when I was in high school. Pretty sure my parents never knew, but I started washing my own tube socks shortly after!”

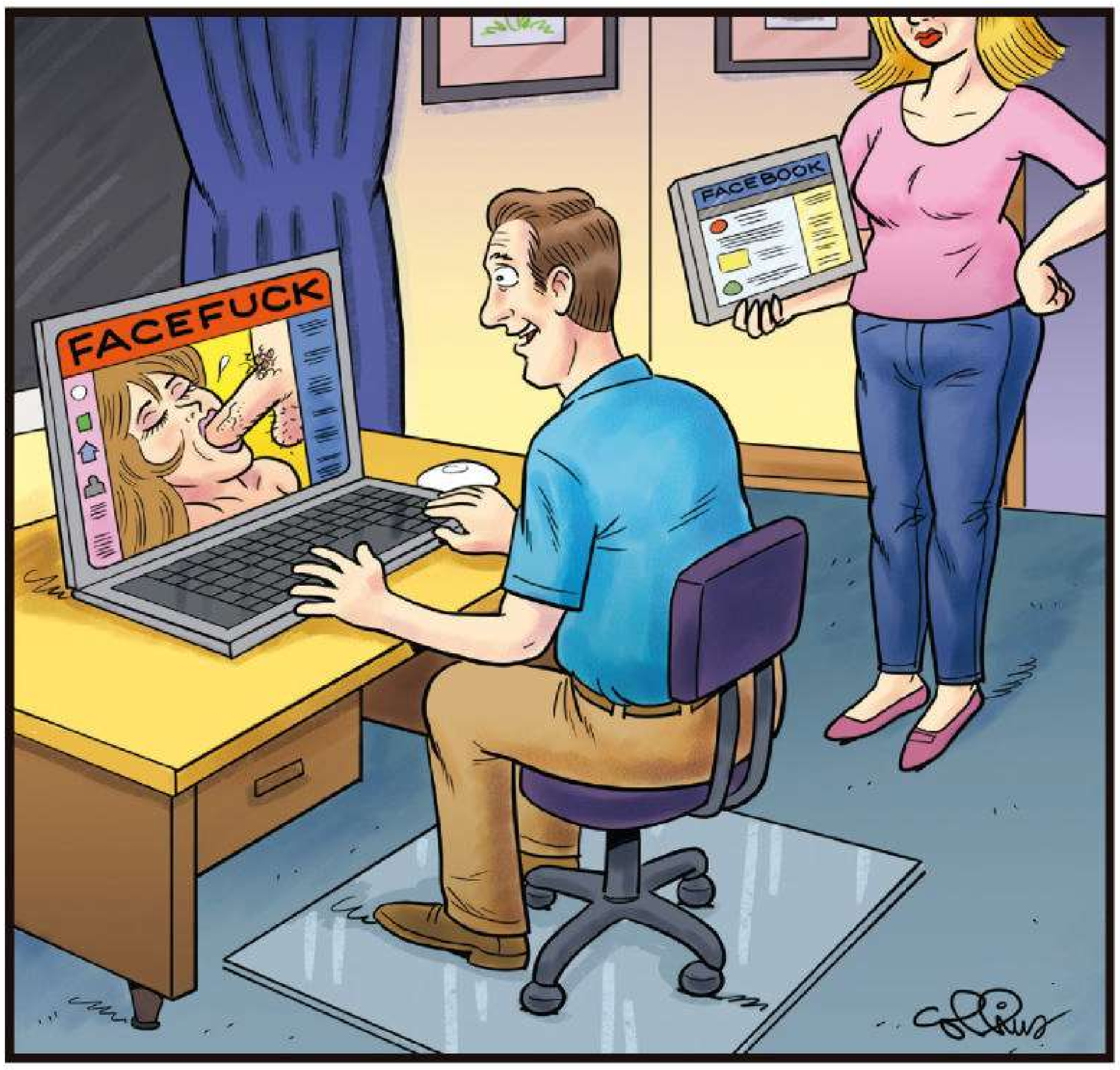
Dodgy Polaroids: “I remember friends finding magazines in the woods in an abandoned garden shed. A few titles I recall: *Playboy*, *Penthouse*, *Club*, *Swank*. Don’t think there was anything really hardcore or odd; we’re going back 30 years or so. I also recall friends picking up garbage on the side of the highway—community service for getting busted doing graffiti—and they found a few discarded magazines as well as some dodgy Polaroids.”

Angering the porn gods: “When I was young, there were two rows of very tall cedars behind my house that formed a sort of long, secret alley connecting all the homes along my street. One spring a few of us were playing back there when we discovered tons of water-damaged pages from dirty magazines. To my pleasure, they were more graphic than the copy of *Playboy* hidden in my dad’s dresser (February 1994, Anna Nicole-Smith centerfold). Penetration, oral sex—pretty sure they were HUSTLER. It was like a gift from the gods. I returned a few times to the source, but one day they mysteriously vanished. Maybe it was one of the other boys or some concerned parent? Or did we abuse the gods’ generosity? I’ll never know for sure.”

“You wonder sometimes how our government puts on its pants in the morning.” —JON STEWART, COMEDIAN



“Edible panties again!”


FACEFUCK
FACEBOOK

‘You have your social media and I have mine!”

DARE TO HAIR

Apart from lining hamster cages and soaking up urinal overflow, the *New York Post* is usually good for a laugh or two in the "who writes this shit" department. And occasionally, when they're not busy outing OnlyFans creators, you get gems like this one: Gen Z gals on growing out their body hair—it's "sexy" and "empowering" (March 2, 2022).

Hold up! Women? With body hair?! Tell us more! It would seem that "Lately, women have been raising hell by ditching their razors." Of course, this would be news to a bunch of ghouls who live under a rock in a cave on Mars. And while we applaud—nay, worship—gorgeous babes with mountains of pubes and ample armpit hair, Z's are blazing a treasure trail that goes back decades.

But, yes, ladies today are letting it grow, and they look fine as hell for it. And if you happen to like loads of bush in your triple-X, then we have a few recent releases to recommend for your viewing pleasure. Bring a map, because this growth is thick.

I Dream of Hairy Pussy (AMK Empire, 2019). We don't exactly go out of our way to promote other studios, but respect where respect is due: AMK Empire is the GOAT of body hair porn. *I Dream of Hairy Pussy* features HUSTLER favorite Felicia Fisher, who told us in a recent HUSTLERMagazine.com interview how "Guys love my full bush" and how she gets "a lot of custom requests where guys want to see my bushy pussy and hairy asshole up close; I imagine they fantasize about what it tastes like." Uh, same.

My Neighbor's Bush (HUSTLER Video, 2021). Spencer Bradley ("Diary of a Sex Worker," February 2022 HUSTLER), Laney Grey and Nicole Sage are just three reasons to check this recent entry from the HUSTLER family. If the title seems cryptic, here's a hint: That ain't no merkin, buddy! We like our hedges UN-trimmed, thank you.

Natural and Hairy 65 (ATKingdom, 2021). Speaking of HUSTLER collaborators who rock, fetish performer Apricot Pitts ("The Joys of Period Sex," March 2022) is featured in the latest installment of ATKingdom's *Natural & Hairy* series. One criticism: The tagline, "Return of the Bush," does not do justice to Apricott's glorious pubic forest.

BABES WITH BUMPS

Forget the "glow" and all that Hallmark movie hooey—pregnant women are sexy, horny and very high on our to-do list.

What's got us all hot and bothered for red-hot mamas-to-be? Rewind to spring, when *Us Weekly* posted a compilation of celeb mom "pregnancy sex" confessions. We were particularly taken with what Kristen Bell had to say to Conan O'Brien in 2014; apparently, hubby Dax Shepard felt like he was cheating on his wife because she looked like a completely different woman. Well (role-)played!

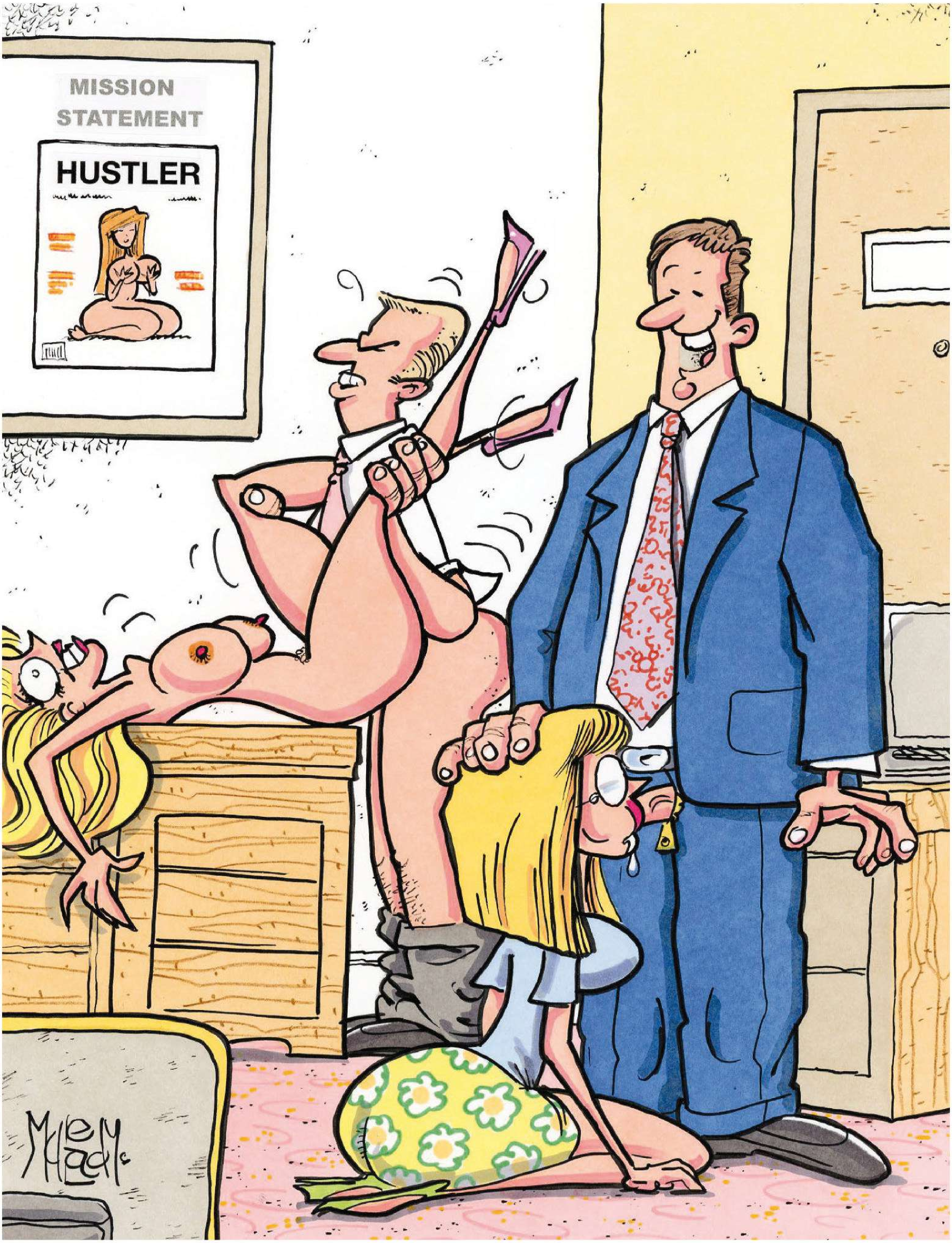
It's hard to pin down exactly why expectant beauties give us heart palpitations. Really, who needs a reason? But here are three should you harbor even a lingering doubt about the erotic awakening that is sex with a real-life fertility goddess.

Boobs get bigger! Boob guy or a butt guy, whatever—maternity tits are objectively awesome. Milk means swollen sweater kittens, and we're hungry! Be gentle, because with pregnancy comes increased sensitivity and…health benefits? So says a German study that claims looking at busty women for just ten minutes a day is good for you (tuck this one away for your next caught-in-the-act moment).

Say yes to new experiences. Consider sex from a different angle—literally. Pregnancy comes with certain physical constraints, whether it's navigating a different body size, changing the tempo or trying new positions. In ditching the playbook, so to speak, you open yourself up to change, not to mention the privilege of pleasuring a woman whose body is literally changing before your eyes. It can feel foreign for sure, but that's not a bad thing by any stretch. Who knows, maybe you discover a long-dormant kink in the process!

Supercharged libido. During the second trimester, pregnant women can experience increased vaginal blood flow, which in turn makes them more aroused. So if pregnancy turns ladies into voracious sex demons, then we ask you, why are you not going out of your way to pleasure preggo hotties?

"I do not agree with what you have to say, but I'll defend to the death your right to say it." —VOLTAIRE, AUTHOR



MISSION
STATEMENT
HUSTLER

"I think replacing our mission statement with a HUSTLER Magazine
is the best damn idea this company has ever had!"

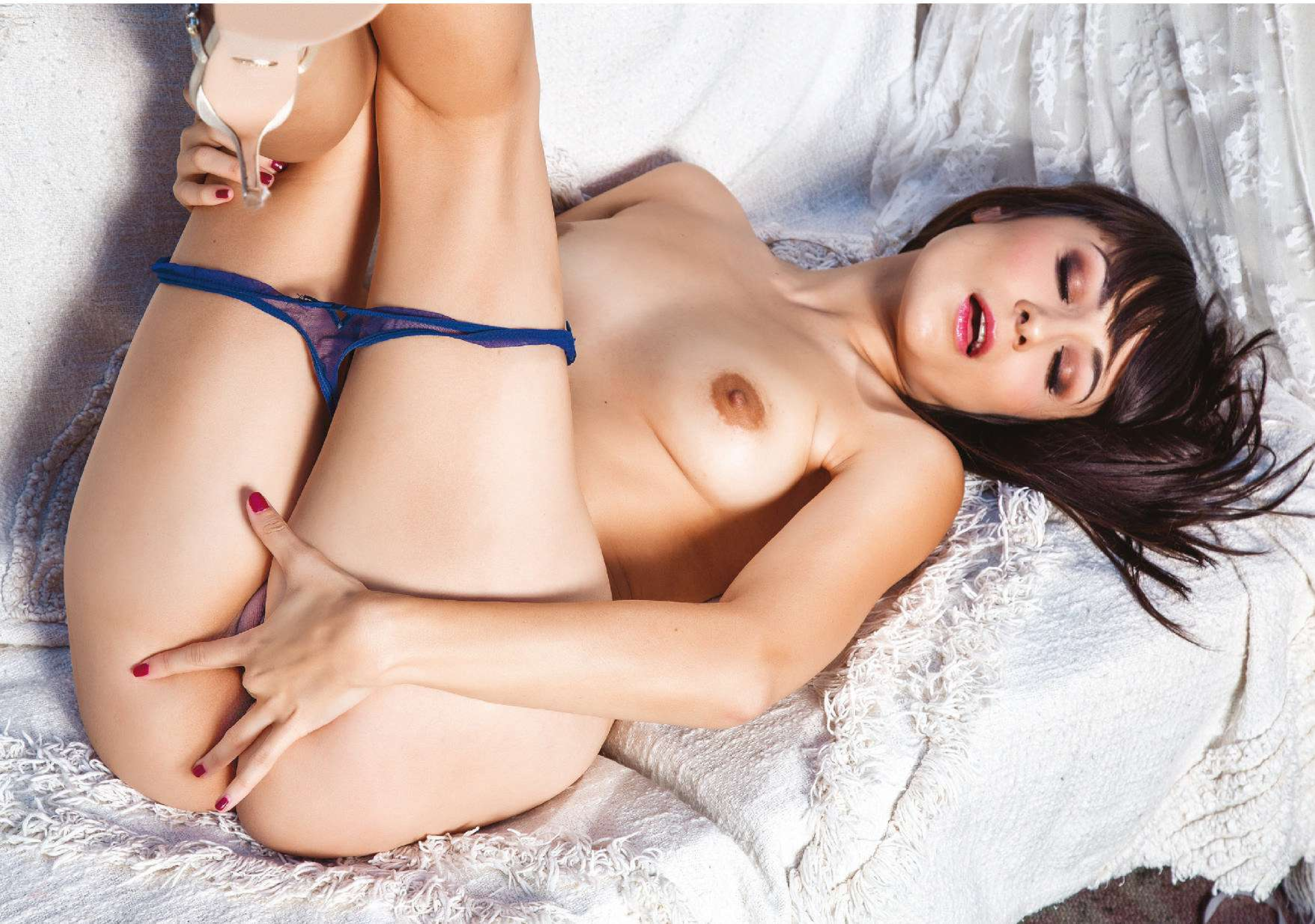
SOPHIA JADE

MYSTERIOUS

PHOTOGRAPHY BY
ELLEN STAGG

My favorite books are *Story of the Eye* by Georges Bataille and *Justine* by Marquis de Sade. They express limitless nihilism, which I gravitate toward as a healthy anarchist who believes in hedonism. I own a snake and a tarantula, and I collect knives, records and taxidermy. My friends would probably describe me as mysterious, an enigma, but I view myself as a Renaissance woman—a Renaissance woman with a vampire orgy fantasy.

"I like to take a nice long bath, get some scents going and light candles to get in a romantic mood. For great sex, it has to happen organically. Sometimes you have the best sex with someone you don't care to know much more about, because it is in the moment and animalistic—pure fucking, without any personal hang-ups."



SOPHIA'S VITAL FACTS

HOMETOWN: **Santa Clara, California** | AGE: **29**

HEIGHT: **5-4** | MEASUREMENTS: **32C-22-33**

FAVORITE POSITION: **Doggy-style**

TWITTER: **@TheSophiaJade**

INSTAGRAM: **@SophiaSuccubus**

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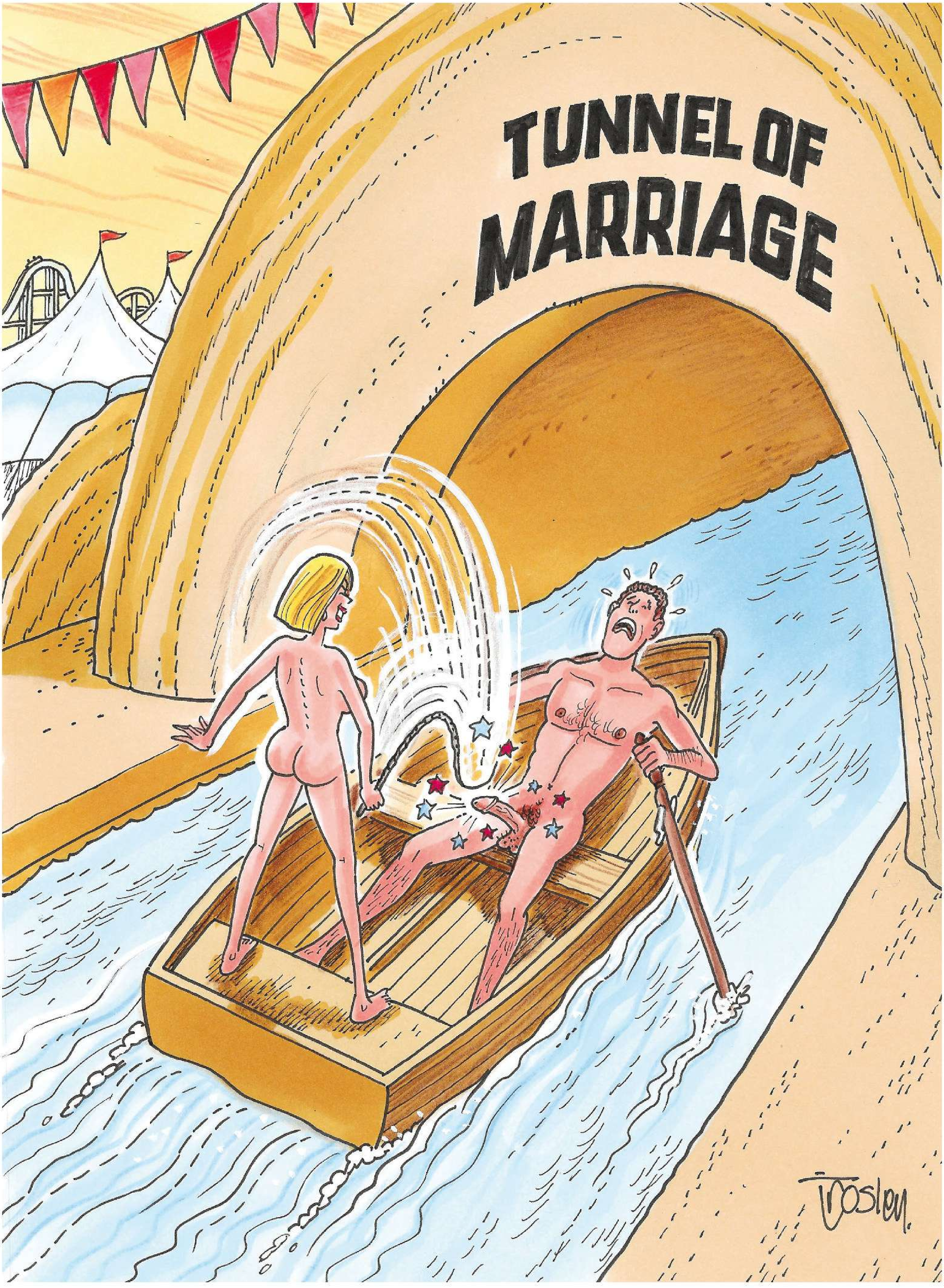
TUNNEL OF MARRIAGE
Trosley

MARSHA WARFIELD

STANDOUT STAND-UP

If anyone has seen Marsha Warfield's El Dorado, please let her know. The beloved ride, purchased as a gift to herself upon landing *Night Court*, is (sadly) no longer in her possession. She misses it, but that was then, this is now, and she's too busy burning up the comeback trail to be looking in her rearview mirror.

She's been gone a minute—15 to 20 years depending on how you count. We are excited to report that it was worth the wait. Marsha Warfield is back, and the world is a better place for it. Praise Shesus!

Warfield deliberately stepped out of the spotlight after her career-defining turn as stone-faced, yet deeply sensitive bailiff Roz, but life finds a way when comedy is in your DNA. She went back to her stand-up roots, hitting the clubs and open mic nights with a vengeance. A self-described philosopher-comedian and sworn enemy of "McComedy," Marsha 2.0 is not fooling around.

Last May she unveiled her new one-woman show, *The Book of Marsha*, at the Netflix Is a Joke Festival, and she appears alongside fellow legend Wanda Sykes in *Stand Out* (also Netflix), a touching and uproarious documentary with performances by the all-stars of LGBTQIA+ comedy. Whoever said there are no second acts in life was an idiot.

And range? Oh, my God, does she have range. As Aisha Hinds' mother on the Fox first-responder dramedy *9-1-1*, Warfield deftly demonstrates her capacity for emotional depth by tapping into the raw uncertainty of a world in turmoil. How does she do it? She keeps it simple and authentic. Her block list may be long, but who has time for BS when you're busy being the best? >>

INTERVIEW BY JOHN BLAYLOCK
PHOTOGRAPHY BY CURTIS JOE WALKER

HUSTLER: Congratulations on landing *9-1-1*! What an opportunity.
MARSHA WARFIELD: I'm so grateful to them for the role. It was very nice. I got to meet great people—Aisha Hinds is a wonderful person, and I'm very proud to play her mother.

How does it feel to be back?
Oh, well, you know, it's kind of predictable. When I came back, I had been off for—depending how you count—somewhere between 15 and 20 years. And so I started all over again. I went back to the basics, to the bar shows, open mic nights and all that kind of stuff. It's been a steady progression, and now I'm working on my own one-woman stand-up show. I'm doing great; I can't complain. For an old broad, I'm doing all right.

I want to start with your role in Fox's *9-1-1*. You play Henrietta's (Hinds) mom Toni, and it is a very complicated relationship. There's one scene with you and Hen, and you're telling her for the first time how you were evicted and have been living in your car. And it really speaks to so many people's reality right now, the daily struggle to keep your head above water. What were you drawing on that day to deliver such a heart-wrenching performance?
Instinct. It was on the page, and I was just going from the gut, looking at the situation, trying to imagine what that would feel like, admitting to your child that you failed…at life. And in her 60s. There's this image you project, the infallible mom, and now you have to tell this pretty accomplished young woman you created that you are not the person she thinks you are. That's pretty heavy to me, so that's how I played it.

> **"I'M NOT A FIVE-MINUTE CHICK [*LAUGHING*]—AT ANYTHING! I'M A LOW-AND-SLOW-AND-LET-IT-SIMMER KIND OF PERFORMER."**

You have a line in that scene I can't get out of my head: "Sometimes tomorrow shows up and bites you in the ass." Do you feel that?
Oh, sure. You can't have as many sunrises and sunsets as I have and not know that. We all look for a brighter day; sometimes it comes, and sometimes it comes later. It's never what we're expecting or going for, just things you have to deal with.

How did that role come together?
I got a call. I had never seen the show. They wanted me to play Henrietta's mom, and that was that. My only concern: I've always had this thing where there are certain roles I don't want to play. I don't want to walk into stereotypes, the "easy" roles that often get written for women and Black women. And so I was concerned about what direction they wanted to go. But once I got the script, it was fine, and I was happy to come aboard.

Is it safe to assume then that you've turned down those types of roles in the past when they were offered to you?
I've turned down maybe more roles than I've taken. When I started doing stand-up in 1974, there was a tendency in the industry to portray Black women as maids or whores. And I made that decision the second I went onstage, that I would never play a maid or a whore. Any role that had that focus I turned down, even if she was a good whore or a good maid with a heart of gold. She's still a maid and she's still a whore; I'm not playing it. I turned down quite a few of those.

You know, I've never trained as an actor. I did stand-up, and I never trained to be a stand-up either. But you get road-tested, and you learn a craft. When I got *The Richard Pryor Show*, I had never done an ensemble; when I got *Night Court*, which was 12 years later, I was so overwhelmed with the heaviness of the gig…it was a top-five network show when I joined, must-see TV, and I had never done anything like that. I was walking into a role where the two actresses before me were very much beloved by the cast and the audience. And I got the part two weeks before filming started. I told my agent, "I don't know what to do," so I enrolled in a class. The first week we had a little audition scene. It went okay; they critiqued me, blah blah blah. Then they told me to read this book and come back next week. I went and got the book, opened it to the first page, and it said, "The key to acting is to keep it simple." So I closed the book and never went back to the class. I'm just trying to wing it and learn on my feet.

I see a lot of parallels between Roz and Toni. They're both strong, stoic women who are also very vulnerable and feel things even though they may not show it. Am I reaching?
I don't know; I just try to think of how I see these people, you know? How would I be if I was a bailiff in a courtroom? We had this thing on *Night Court* called a "moving knot," where everybody in the cast moved together as a unit and kind of shuffled from one place to another. Roz often wasn't part of that group; Roz was in it but not of it. She was a nine-to-five worker who did her job and went home. That's how I saw her, and that's how I tried to play her. She was the one to walk into a scene of total chaos and say, "You know y'all are stupid?" and then walk out. And then, at the end of the show, when they resolved everything, Roz would walk back in and say, "I told you you were stupid." And I felt like that's how I would approach that kind of job.

According to your blog on MarshaWarfield.com, when you first got cast on *Night Court*, you treated yourself to a brand-new El Dorado. In that same post you write, "If I ever get another TV show imo do it again." And I'd like to point out that you are now on a new show.
Haha. Well, I'm not a regular on *9-1-1*. I'm recurring, but not regular. So until I get that contract, I'll be driving the car I got.

Any chance you still have the El Dorado?
No, but when I sold it—it was in L.A., I think I had it for four, five

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years, and when I sold it, it had 20,000 miles on it. In great condition and probably still on the road. A beautiful car.

A piece of history somewhere on the highway…
If I could find it, I’d buy it back! I loved that car.

We have to launch some sort of publicity campaign to track it down.
One way that might help: It was around the time that cell phones were brand new and they were installing them in your car, in the glove compartment. It was the first Christmas present I got as a member of the cast from the producers of *Night Court*. So there’s probably still housing for one of those old-school brick cell phones.

That’s a pretty distinct feature! We could narrow the search with just that one detail. By the way, you got me so distracted by *Night Court* that I forgot to point out how you are on a TV show with Angela Bassett!
Yeah!

Did you know her previously? What’s the deal?
I didn’t know her. I met her, but I didn’t really know her. I’ve only gotten to work with her in a couple of scenes; it’s a mutual respect hopefully. She’s also one of the producers, so it’s kind of a little bit intimidating sometimes—you gotta be on your A-game, you know? You can’t be messing around like you’re working with any old “poot butt” person, as we used to say in the neighborhood. It’s a privilege and honor and all that kind of stuff, but a little bit intimidating.

Do you have a favorite Angela Bassett performance?
Do you have a favorite kid?

Hahaha, well played.
They’re all perfect in their way.

Can we talk about your hiatus? What brought it on, and what brought you out after all these years?
Some of it’s my story to tell, and some of it’s not. The part that’s my story to tell…I don’t know how to put it. My mother died in 1995, and her sister also died in 1995, about two months apart. At that time I didn’t really know how out of control I was with the consumption of illegal “medicines.” And so I just spiraled out of control. My sister had moved to Las Vegas, and I drove out to stay with her for a few days to get my head together and figure out what I was going to do next, come to grips with what was going on and chill there for a couple of days. And as I was staying there, I realized they needed me. So I stayed.

At that point I decided I was out of the business. I’d had a great ride and I was grateful for it. But in my mind I wasn’t going to do that again. Even though I enjoyed it and wanted to, I felt like it was more important to stay grounded and functional with my family. Well, after a while, things got different. I really had the itch to perform again and started going to The Improv at Harrah’s Casino. I’d do five or ten minutes every once in a while, started trying to figure out how to do it. And I just kept doing it! Then realized it was what I wanted to do again. I also realized I had no clue anymore *how* to do it. I had to learn all over again.

It’s incredible how you’ve come full circle, rediscovering your stand-up roots and ready once again to take the world by storm. What did you learn in the process? What was different?
The whole business was different. It’s a whole different game. I think—and I don’t know how best to put it—but stand-up comedy became “McComedy” in many ways. It’s a process of “bring ’em, sit ’em down, turn it up,” you know? You got five minutes here, five minutes there and people running around doing McComedy. It’s so different from the kind of comedy I want to do; I had to learn to fit my comedy vision into the current comedy machine. And there are times where it just doesn’t work, because I’m not a five-minute chick [*laughing*]—at anything! I’m a low-and-slow-and-let-it-simmer kind of performer. It’s been a process of adjustment and feeling your way through, while staying true to my own comedy vision within the landscape of right now.

That slow burn is how you make meaningful connections. It reminds me of your prolific social media presence and the new audience you’ve found through your platforms. There’s so much going on, but I guess my first question is, could you please explain the Church of Shesus and *The Book of Marsha*?
Well, they’re related. I realized how most people worship a god that looks like them. Look up whatever, the origins, and the people who follow that religion follow a god that looks like them. As a Black person, I don’t have that. As a woman, when I started reading the Bible, a lot of the allegories seemed to hint at a maternal presence that was deliberately not being amplified. I decided that since all religions are made up—somebody invented them—I would make one of my own. And that’s what I did. I created the Church of Shesus, which is focused on maternal creation. God creates the universe and the people, but the person who creates people in her body is a woman, and it’s a pretty amazing process. Birth, the umbilical connection between mother and child… it seems really weird that nobody celebrates that magic that happens every day. *She* is the feminine energy that creates life, which is *us*. So *she* is *us*. Shesus.

And *The Book of Marsha* is the gospel of the Church of Shesus?
Yes, and it's also autobiographical. I think the spoken word, the written word, is magic. That ability to communicate thought, the spark in your mind…to be able to share that with people, I think that's a miracle. Every human being has millions of stories, and history is written by people who can write—and talk. Think of the letters people write while at war, or pen pals who correspond over a lifetime: You find these amazing correspondences between people from years ago, and you get an insight into history that you wouldn't otherwise get. And if we all write our books, however you do it, it's all ways of communicating and sharing who we are with others and leaving the historical footprint that people will find later. That's why you should be the *The Book of Blaylock*.

It also happens to be the name of your upcoming Netflix special.
My opinions, my life, my worldview, in comedy…it's all encompassing, in everything I do. So I am *The Book of Marsha*.

PHOTOGRAPH OF THE BOOK BURNING IN GERMANY DATED 1933.
PHOTO BY WORLD HISTORY ARCHIVE/ALAMY

Is there a chapter on racial justice? Tell me about your advocacy through apps like Twitter and TikTok.
In a way it's kind of who I've always been. This whole process has been a process of self-discovery. Stand-up is very intimate, even if

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you're doing it for millions of people. I try to be as authentically Marsha as I can so that people will respond to me on that level, that basic level and not the superficial image you want to present. The image I want to present is the same one my family sees, as you see in the grocery store. I want to be as authentically Marsha as I am anywhere else.

One of the things I talk about in my act is growing up with the civil rights movement. I was born in 1954, and many people point to that year as being the start of the civil rights movement. Growing up through that and coming of age in the Black power movement, there's a certain amount of that person in my DNA and worldviews, so it comes out in the things I respond to and the things I find important enough to speak out on.

Apparently your authentic self is a little too much for some people to handle, and I'm referring specifically to a TikTok video you did that got removed because it was deemed "hate speech." Your crime was talking about the "caucasity" of laws designed to protect white people's feelings. Still, are you happy to see your words having an impact? Clearly you're ruffling some feathers…

Oh, I've been ruffling those feathers! [*Laughing.*] I've been dealing with that since I started using social media. That I-don't-like-it-so-shut-up kind of thing. My block lists are huge, because I don't care about numbers and all that kind of stuff. I like the communication part, and if you come at me sideways, then we don't need to associate anymore. I just block 'em and keep moving.

That's not to say you don't confront this divisiveness head-on. I remember one video where you look dead on into the camera and say, "White people, we need to talk." But can these people even be reasoned with?

I don't know. And I don't know if that's the purpose. There are legions of white people who are not problematic at all, who are…people. Who are also navigating this madness just like everybody else and don't know who to trust or what to think. And nobody is talking to each other directly. Nobody is saying, "Black people, this is the problem I have with the whole racial issue." Nobody is saying, "White people, listen: This is what the deal is." We get news tailored to our own biases, we get all kinds of information that confirms them, and then we spew out these things without any input from the other side. Everybody is just yelling without any dialogue. So I decided, I'm going to talk to white people. Not about white people—to me, that's not fair. I talk *to* white people, and if they want to talk back to me, great. Unless they're saying things that are untenable and unacceptable, rude, uninformed or stupid…we don't have to deal with them. But those same people, if you're willing to have a conversation, you can make some headway. Until then, everyone is just hollering at each other for the sake of hollering.

Toni is a character you believe in; your stand-up explores the issues you care about; your activism is about creating dialogue. Are these conscious acts or simply how you do?

A little bit of both. If I had an issue at school or with some authority figure, I would tell my mother what they said to me, and she'd reply, "Well, what did you say?" I was like, "What?" She said, "You have a mouth; you can talk to anybody." She would encourage me to speak my mind. She also said that if you're bold enough to do something, be woman enough to stand up and admit it. Those kinds of principles have been core to me from day one. You can attack me for being what you think I am, but you can't attack me for being who I am. That's who I'm going to be: I'm going to be me. I can't do anybody else. I'm not just a stand-up; I want to be a "comedi-osopher." The philosopher comedians, like Carlin and Pryor, Paul Mooney and people like that. That's the kind of comedy that appeals to me.

I was incredibly lucky in my career to have met and shared stages with a lot of my idols. That was a big part of my learning process, and—how do I put it?—I'm as much of a fan of a lot of people as anybody else. Getting to meet the people I admired was always a treat.

I like how you identify as a fan. Was there one particular encounter that left you starstruck?

I've been starstruck many times, but I actually cried when I met Smokey Robinson. It was on TV—I can't remember the TV show—but I had been a fan of Smokey my whole life. As a little girl, he kind of captured my romantic side and my idea of how people should love each other. So when I got a chance to meet him, I just fanned-out… embarrassingly. I ended up on the floor, sitting at his feet, with my head on his knee and arms wrapped around his leg! I just…I love Smokey Robinson.

And you should know, he was very kind. He's always been very gracious, and I even got a chance to open for him for a while, like at the Greek Theatre in Los Angeles and a few other places. He was always very kind to me, and I appreciate him for that.

So here we are in 2022, and things are going good. Not to get too heavy, but what brings you joy? What makes you feel good?

This is going to sound weird. When the pandemic started, I was working at the comedy club here in Vegas and decided to stop going out and wait until this virus thing was over. I wasn't really comfortable anymore going out and being among people. So from that point on, I spent a lot of time in the house alone, pursuing my own pursuits. And I've enjoyed that. In the process of dealing with the seriousness of the pandemic, the time alone to really get reacquainted with me as a performer has been invaluable, and I've been thriving in it. I think I've connected with Marsha and learned a lot about myself even at this age.

You're never alone when you enjoy your own company. And the Marsha that emerged is someone we all love more than ever. It's great to have you back.

Thank you so much. I appreciate that more than you know, because when you do spend time by yourself, you don't get that kind of feedback all the time. When you stop trying to make things what you want them to be and just appreciate what they are, it's really a lot easier to navigate the ups and downs and crashing waves of life. It's gonna be what it is, and you ride it out and make the best of it. Do the best you can, and be the best person you are. Whatever it is, we'll get through it. H

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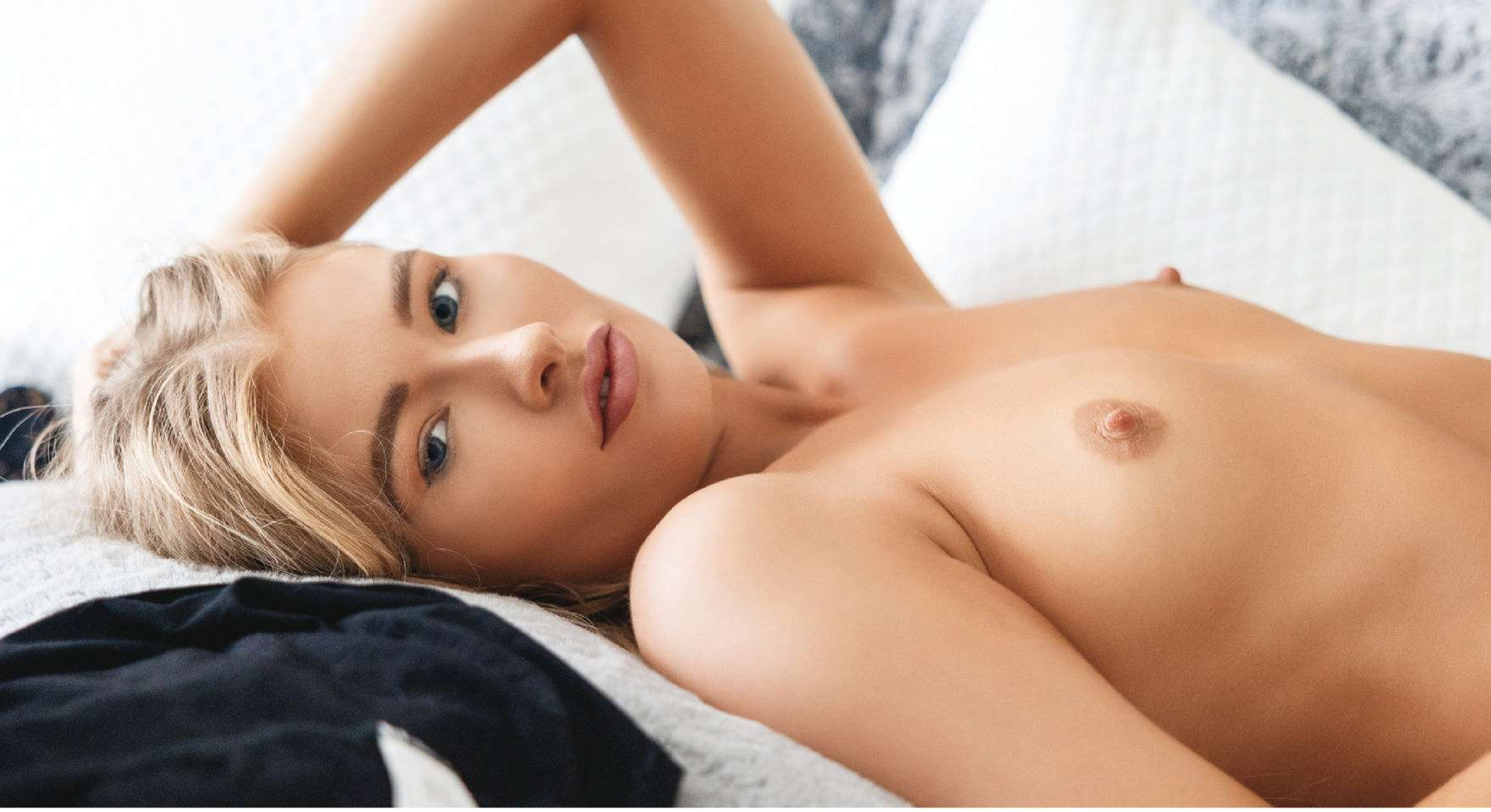
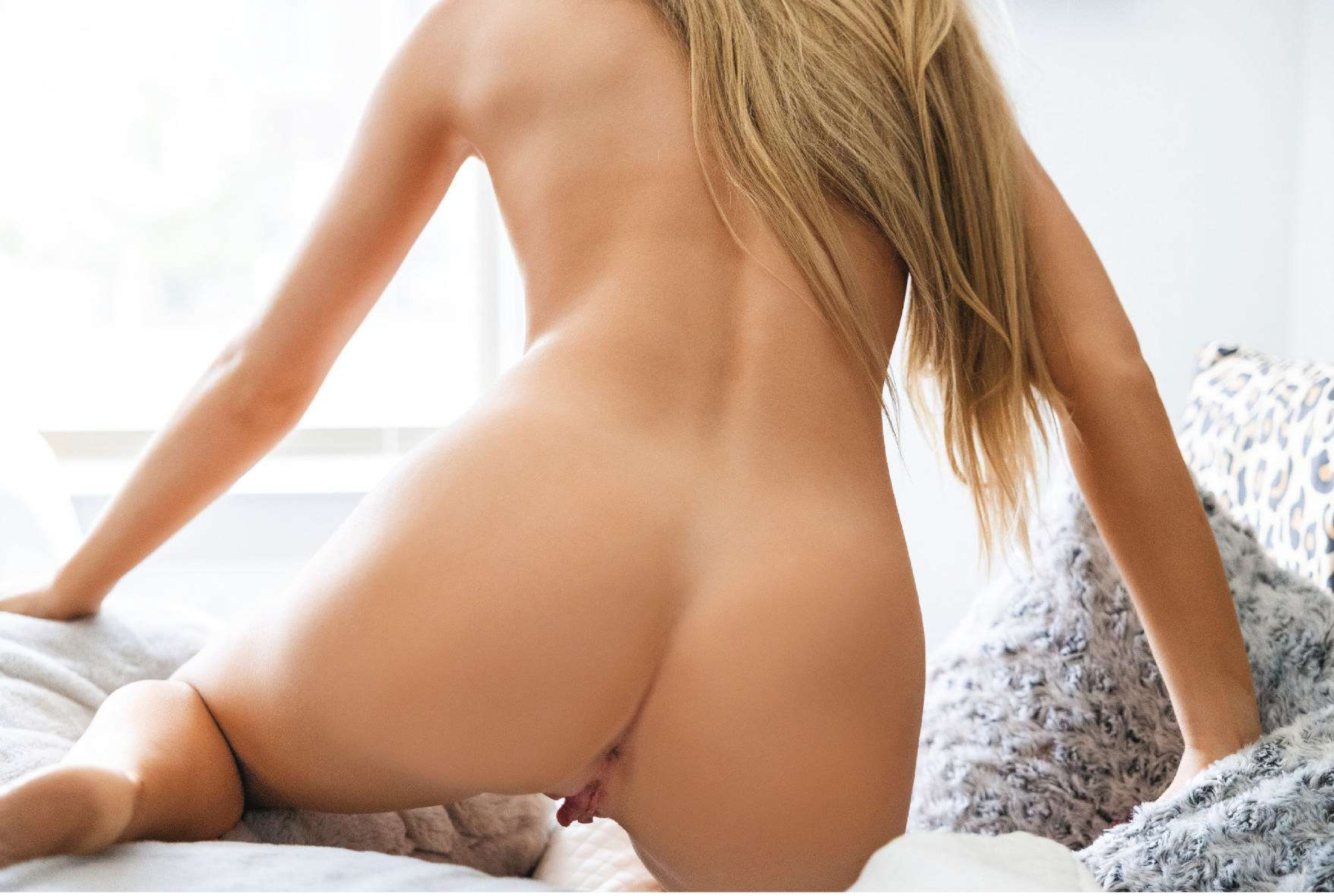
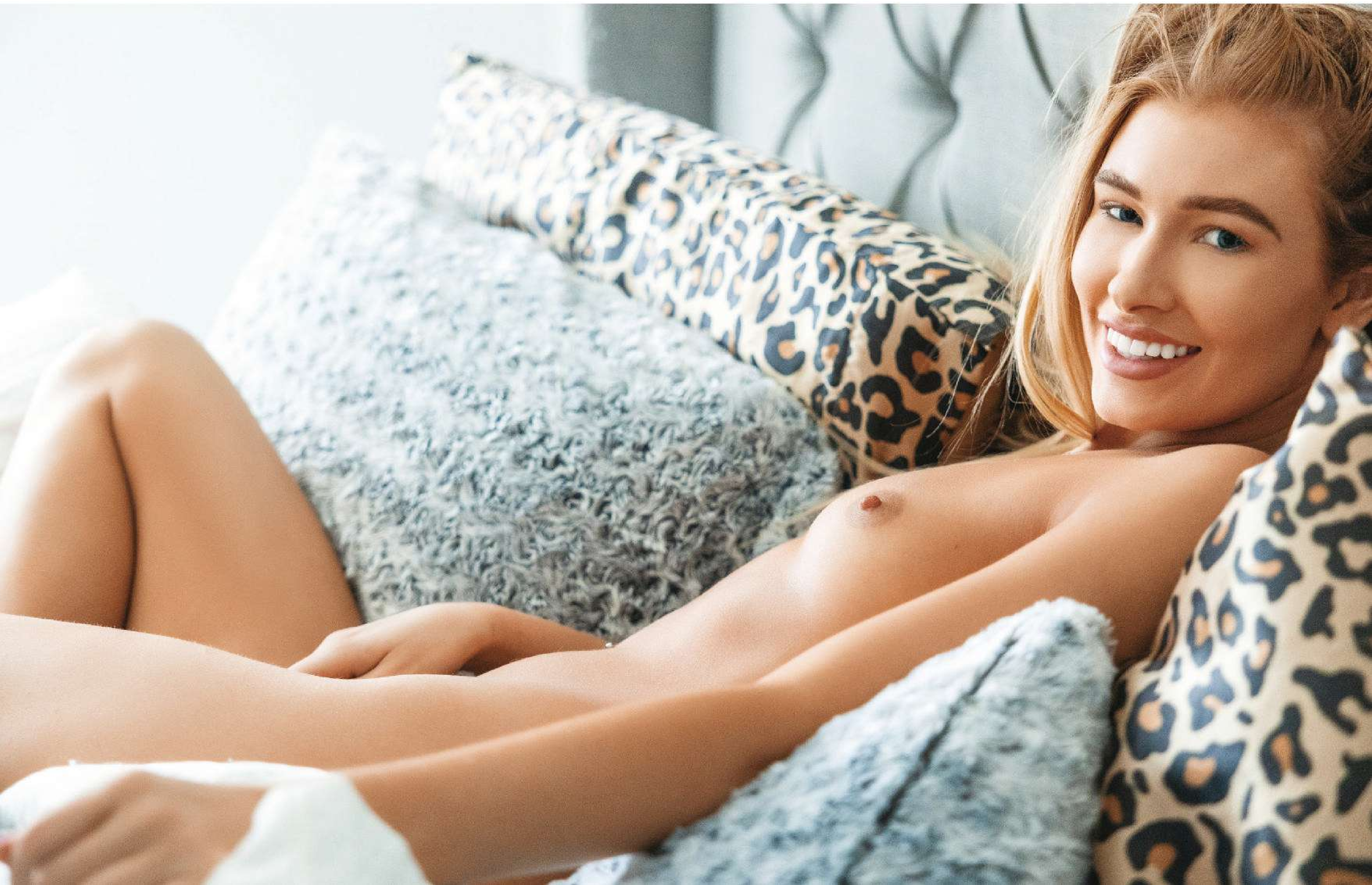
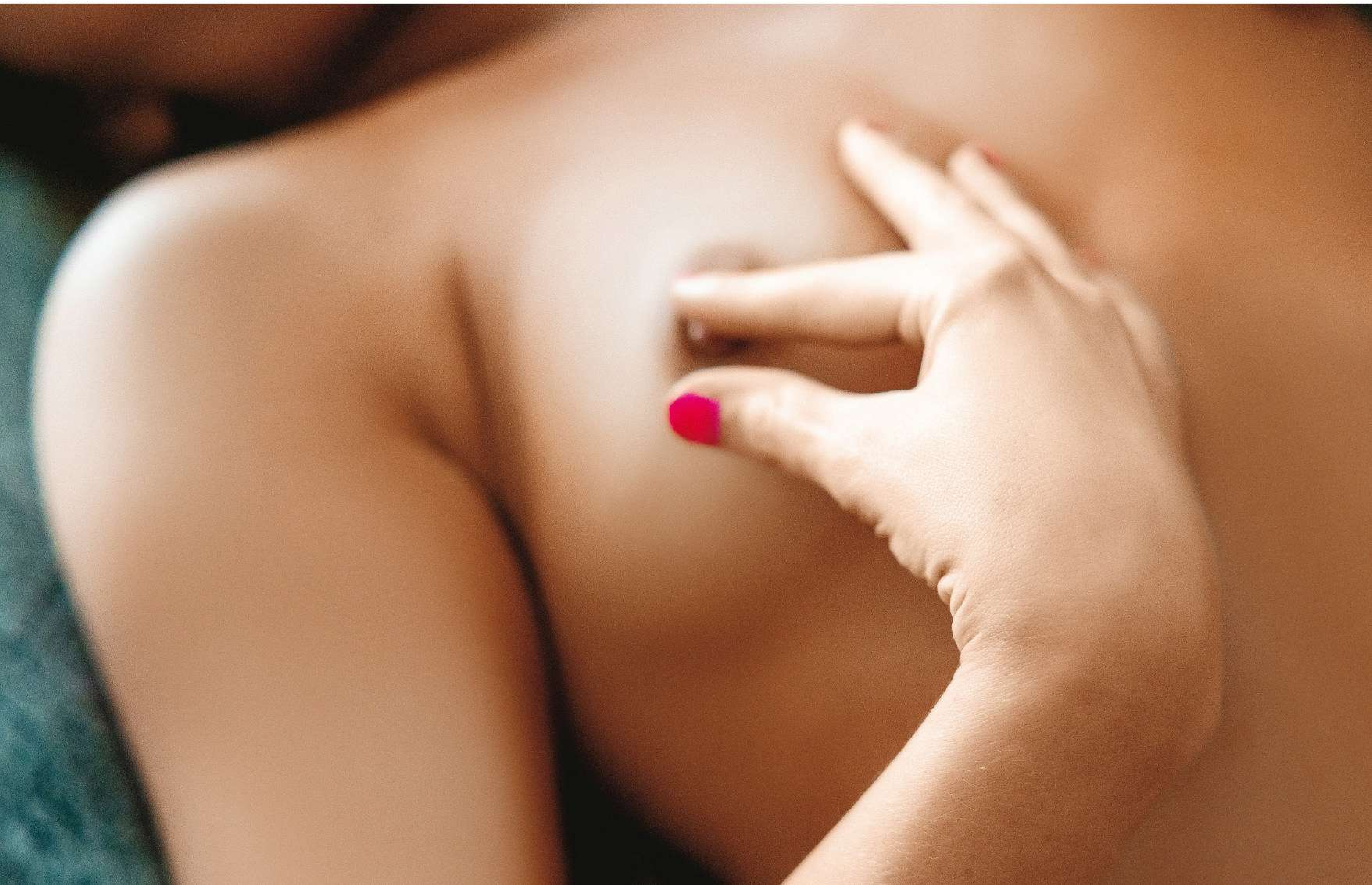
I'm a crazy cat lady. I have two fur babies, Sushi and Tuna, and I'm so obsessed that I buy them cute little outfits and push them around in a pink stroller. They even have their own Instagram page. When I'm not cuddling my kitties, I like to make funny TikToks, model or hang out with my friends. I also work…a lot! Two of my most memorable jobs: Hooters waitress and a wrestling ring girl.

"I try my best to stay positive. Like everybody, I have low moments or weaknesses, but I no longer mind if others know what those are. When life is sweet, say thank you and celebrate. When life is bitter, say thank you and grow. Being vulnerable is beautiful."









TIANA’S VITAL FACTS

HOMETOWN: **Durant, Oklahoma**
AGE: **22** | HEIGHT: **5-5**
MEASUREMENTS: **32B-24-34**
FAVORITE POSITION: **All of them**

AUTUMN FALLS
MAY '20

WEB FAVES

In 2019 we launched our outstanding new site HUSTLERMagazine.com, showcasing 48 years of HUSTLER, daily stories, bonus galleries and videos, outrageous cartoons and so much more. Now, three years later, we are presenting your online favorites: the top ten most-viewed HUSTLER beauties. Congratulations to the sizzling sensations who appear on these pages. And keep logging on to HUSTLERMagazine.com, America, to SEE EVERYTHING.

MIA AZUL
SEPTEMBER ’20

LIV WILD
ANNIVERSARY ’21

GABBIE CARTER
MAY ’20

EMILY ADDISON &
SOPHIA KNIGHT
MARCH '21

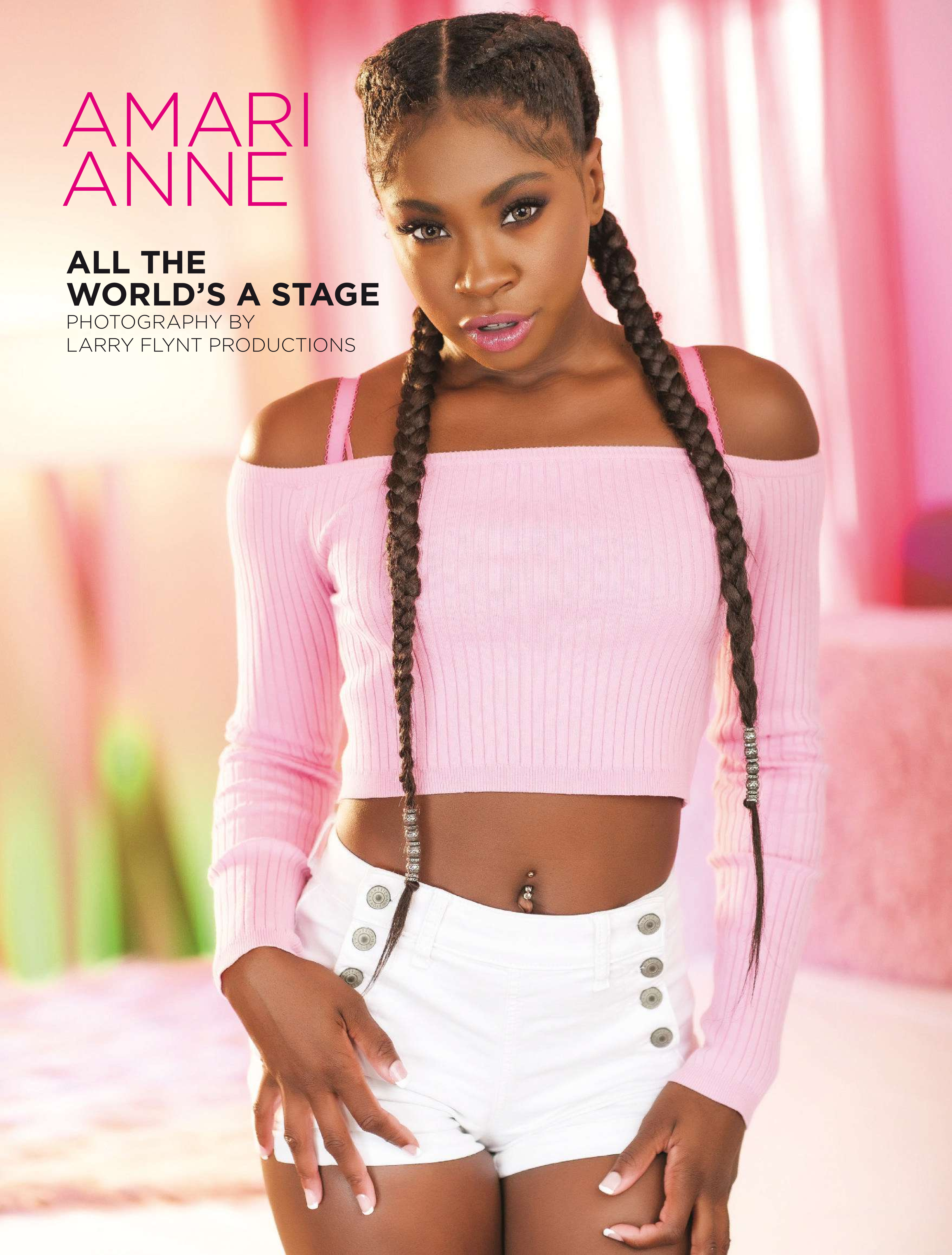
ASPEN ORA
JUNE '20

KANDIE MONAEE
MAY '20

RANDY MOORE
MAY '20

TIARA TAE
MARCH '19

SKYE BLUE
AUGUST '20



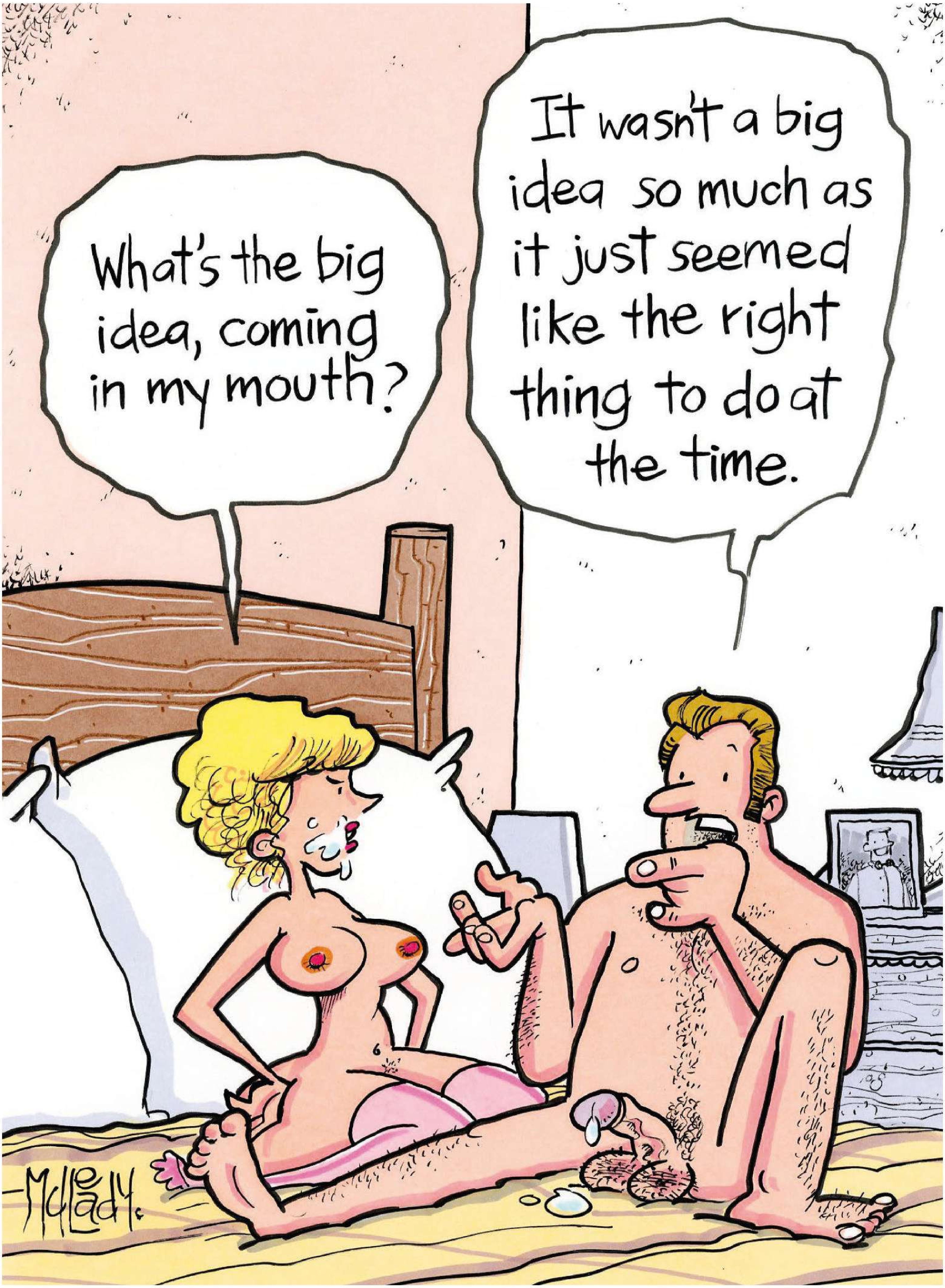
AMARI ANNE

ALL THE WORLD'S A STAGE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

When you feel confident, it's easier to please yourself and your partner. Before I got into adult, I was a go-go dancer in Miami, and dancing gave me the confidence and freedom to express myself. I could be creative and do what I love to do—perform. I liked wearing sexy costumes in the club at night and then going to the beach during the day.

"I'm thrilled that I still get to put on costumes and perform in porn. But now I get to play characters and tell stories. I can transport people into another world while fucking nonstop. I absolutely love sex. It's my passion. Rough sex and bondage especially turn me on. Give me a big, juicy cock or a hot girl with a firm hand, and I'm ready to have fun."


What's the big idea, coming in my mouth?
It wasn't a big idea so much as it just seemed like the right thing to do at the time.
McLeady.

ANGELA WHITE

IN THE DRIVER'S SEAT

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

Summer is my favorite time of the year. I grew up next to the beach in Australia, so I've spent a lot of my life in bikinis. I love swimming, paddle boarding and snorkeling.

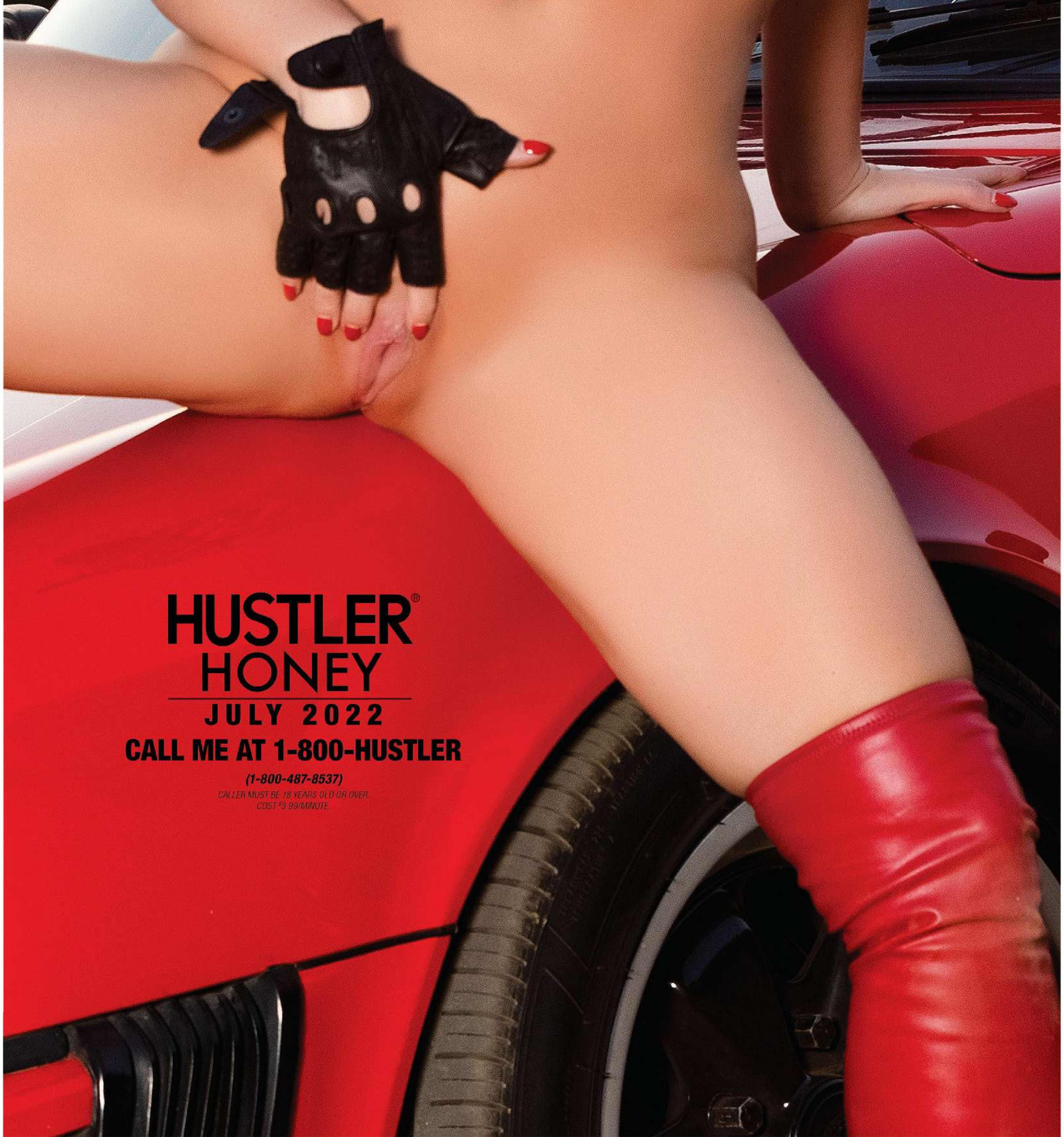
"I gave my first blowjob in the back of a panel van. In fact, a lot of my early sexual experiences happened in cars. But I think now the most unusual place I've ever had sex is on a porn set. After all, not many people get to say that. I recently shot my biggest blowbang with 15 guys. Incredible.

"I'm proud that I continue to pursue my dreams despite them being unconventional. I was taught to pave my own path, and it's led me to winning AVN Female Performer of the Year in 2018, 2019 and 2020. I'd like to thank my fans for all the love and support they give me. I really hope you enjoy these shots.

"There are a few things I think even my biggest fans don't know about me though: I'm obsessed with sea slugs (I think they are beautiful); I love nature documentaries (I'm a fangirl for David Attenborough); and I'm addicted to podcasts.

"My other addictions? Off set my predilections lean toward long make-out sessions and edge play—being brought to the brink of orgasm and riding that edge for as long as possible."

It's going be a
hot summer!
XO Angela



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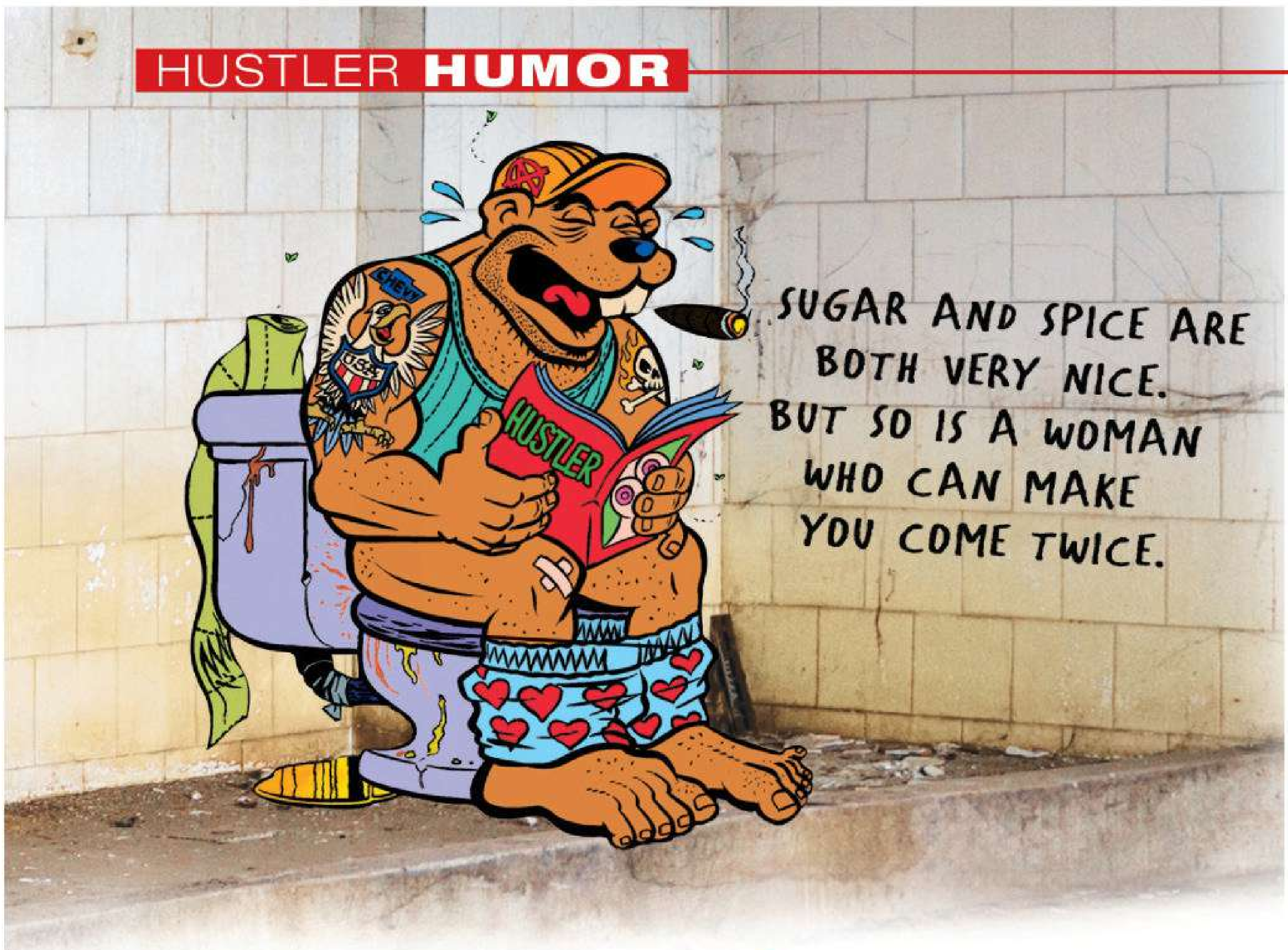
ANGELA'S VITAL FACTS

HOMETOWN: **Sydney, Australia**
HEIGHT: **5-2**
MEASUREMENTS: **34H-28-36**
FAVORITE POSITIONS: **Cowgirl and missionary**
TWITTER: **@AngelaWhite**
INSTAGRAM: **@TheAngelaWhite**


SUGAR AND SPICE ARE BOTH VERY NICE. BUT SO IS A WOMAN WHO CAN MAKE YOU COME TWICE.
HUSTLER

A priest and a rabbi were sitting together on an intercity bus. After discussing current events, sports and the weather, the conversation turned to religion.

"I can't believe you don't eat pork," the priest remarked. "Have you ever tasted it, even just once?"

"Well, I admit that I once did try a small piece of bacon," the rabbi recalled.

"And what did you think?" the priest prodded.

The rabbi replied, "Not nearly as good as pussy."

Nick said to his best friend Alex, "Close your curtains the next time you're boning your wife. All the neighbors were laughing their asses off at you last night."

"The joke is on those nosy bastards," Alex responded. "Shit, I wasn't even at home last night."

Question: What do a mother's breasts and a train set have in common?

Answer: Both are intended for kids, but it's the father who always ends up playing with them.

Julie was having a heart-to-heart talk with her mother during her first visit home since starting college. "Mom, I have to tell you," she nervously announced, "I lost my virginity last weekend."

"I'm not surprised," her mother admitted. "It was bound to happen sooner or later. I just hope it was a romantic and pleasurable experience."

"Well, yes and no," Julie explained. "The first eight guys felt fantastic, but after them my pussy got really sore."

A civil engineer died and went to hell. Dissatisfied with the level of comfort, he start designing and constructing things to improve the place.

One day God called Satan and asked, "How's it going down there?"

"We're doing great," Satan replied. "We've now got air conditioning, flush toilets and escalators. There's no telling what our amazing civil engineer is going to come up with next."

God was horrified. "What?!" he bellowed. "You've got a civil engineer? That's a big mistake. He should never have been sent down there! You know that all civil engineers go to heaven. Send him up here immediately!"

"No way," Satan insisted. "I like having him on the staff. I'm keeping the guy."

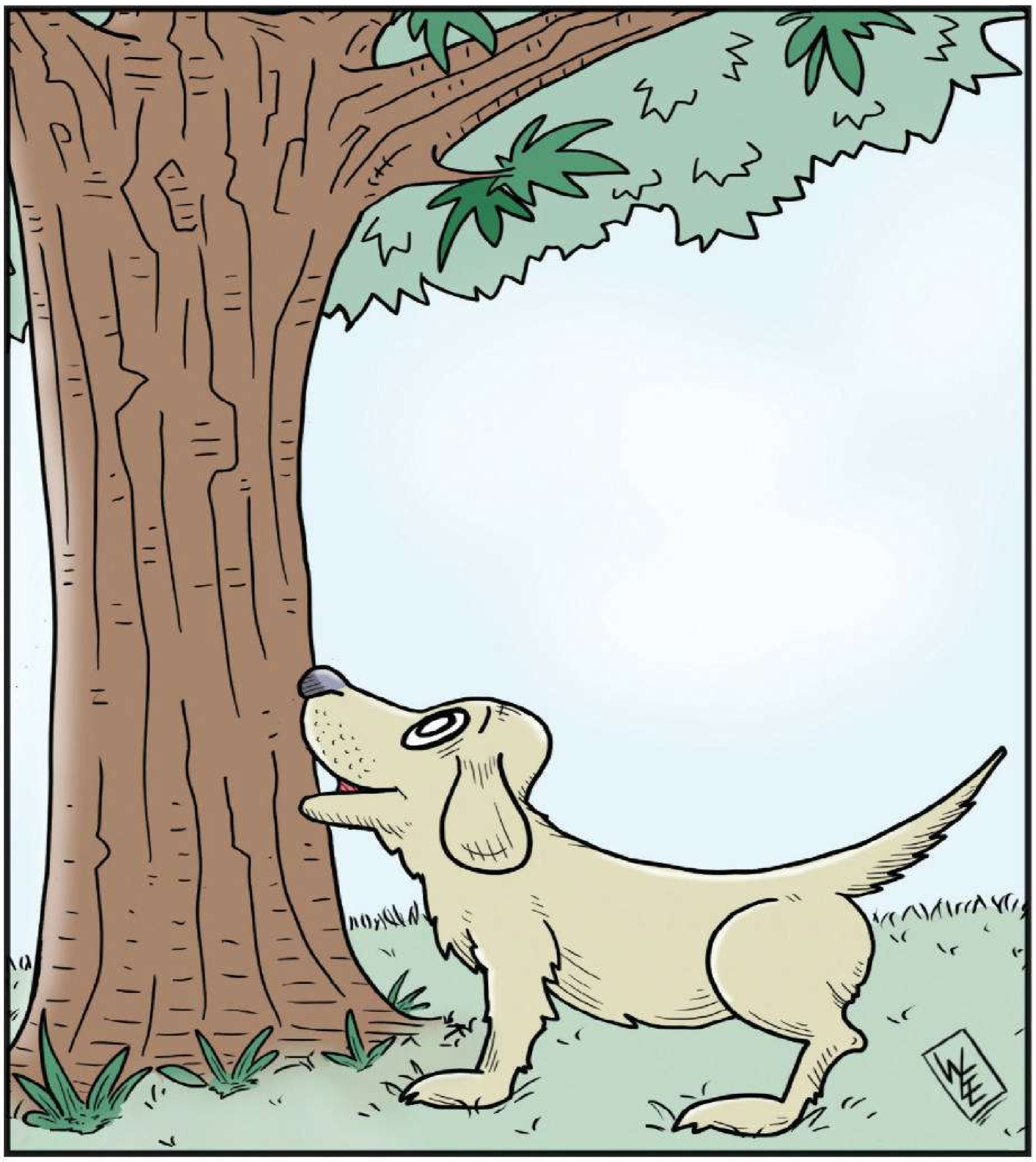
"Send him back up here or I'll sue," God demanded,

"Yeah, right," Satan snorted. "So where are *you* going to find a lawyer?"

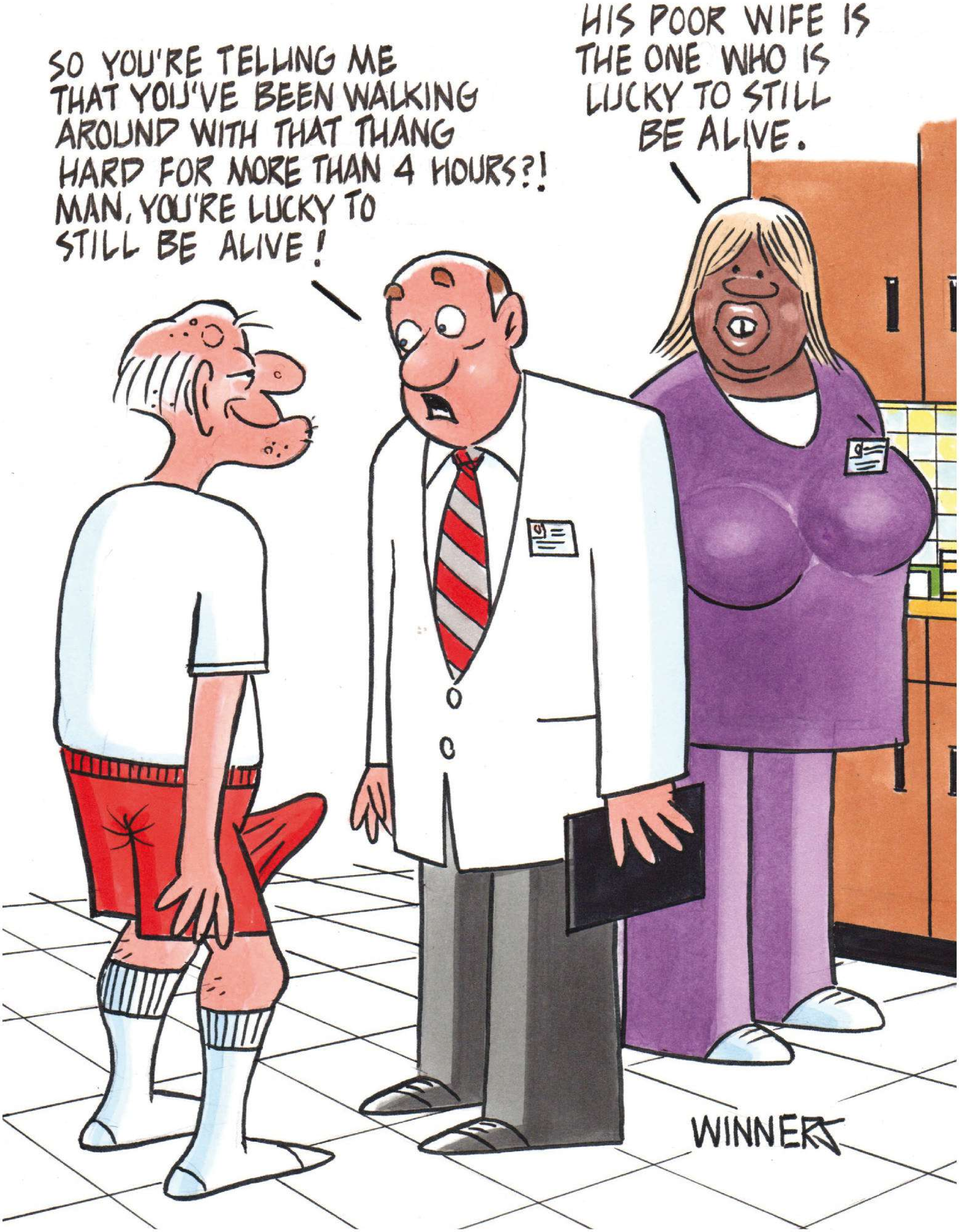
Poking her head from the bathroom of the hotel's honeymoon suite, a young bride cooed, "Honey, would you like me to wear my new black teddy?"

Sighing, her impatient husband grunted, "I would like nothing better."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"In spite of what I'm about to do, I want you to know I do really respect you!"


SO YOU'RE TELLING ME THAT YOU'VE BEEN WALKING AROUND WITH THAT THANG HARD FOR MORE THAN 4 HOURS?! MAN, YOU'RE LUCKY TO STILL BE ALIVE!
HIS POOR WIFE IS THE ONE WHO IS LUCKY TO STILL BE ALIVE.
WINNER

WELCOME TO MICRODOSING

AN INTERVIEW WITH PSYCHEDELIC PIONEER JAMES FADIMAN, PH.D.

James Fadiman is a legendary pioneer in the field of psychedelics. Exploring the brave new world of medical, artistic and liberational uses of LSD and psilocybin, he virtually invented the use of "microdosing" small quantities of psychedelic drugs and in the process revolutionized the world of psychotherapy.

Fadiman's historic journey began as a 1960s Harvard undergraduate studying psychology with Richard Alpert, later known as Baba Ram Dass. A contemporary of the great LSD guru Timothy Leary, Fadiman fell into a Palo Alto rabbit hole that hosted the birth of the psychedelic subculture, and before his eyes "acid" transformed America.

Along with his wife, Oscar-nominated documentary filmmaker Dorothy Fadiman, James befriended the legendary author Ken Kesey (*Sometimes a Great Notion*, *One Flew Over the Cuckoo's Nest*), whose early LSD came straight from the CIA. Heroes of Tom Wolfe's *Electric Kool-Aid Acid Test*, Kesey, Alpert, Leary, the Fadimans and their fellow Merry Pranksters remade American culture.

Fast-forward a half-century: Fadiman has pioneered the practice of using very small doses of LSD and magic mushrooms to remedy ailments and improve the quality of life—to enhance the human existence. To date, hundreds of thousands of ordinary folks have practiced microdosing, with astounding results. Here is James Fadiman's story…

BY HARVEY WASSERMAN

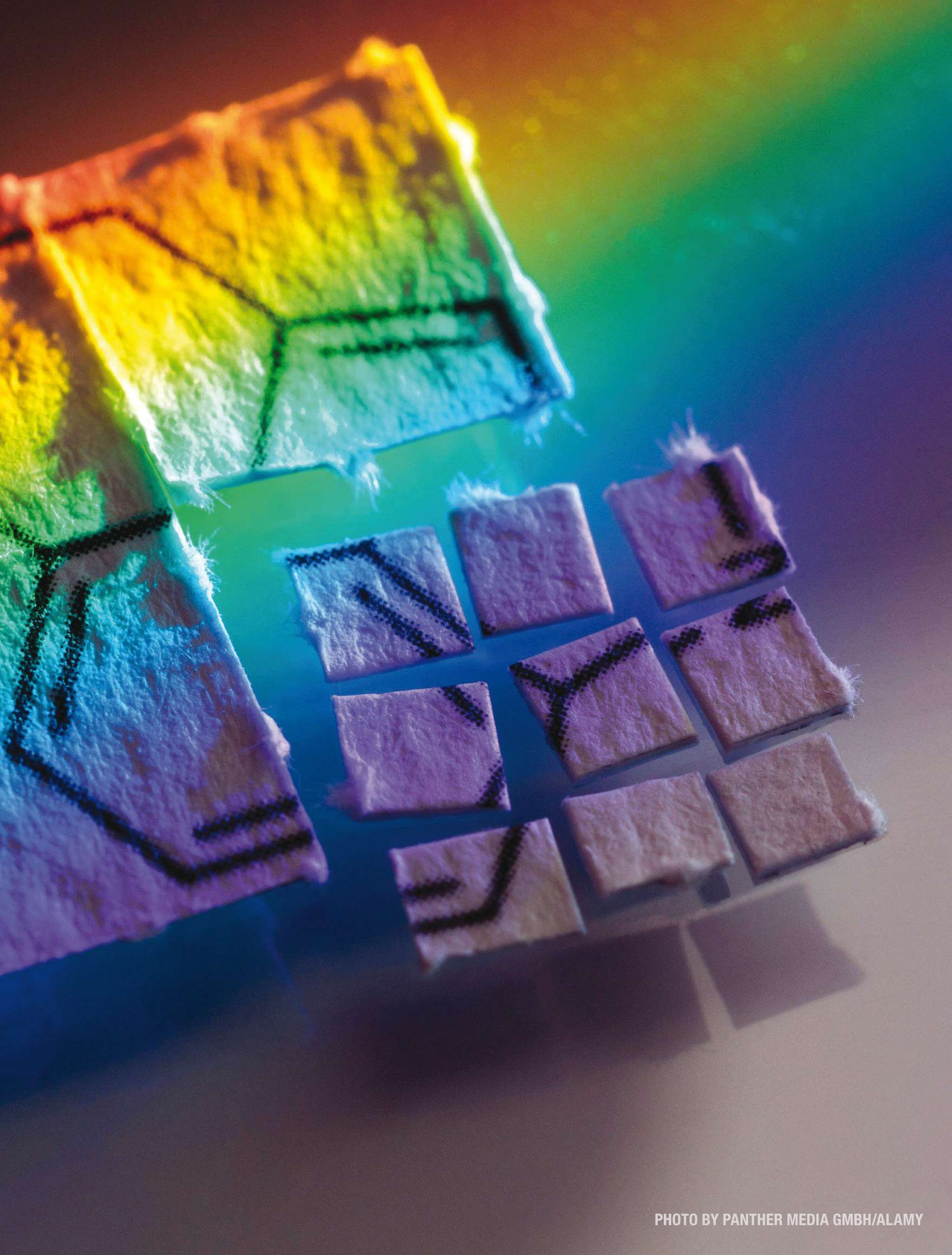


PHOTO BY PANTHER MEDIA GMBH/ALAMY

HUSTLER: What is the purpose of microdosing?
JAMES FADIMAN: According to most of the people who do it, it's either to improve a physical or mental condition, such as an illness or pain, or to simply make your self function better. To give you more focus, more clarity—if you're athletic, a little better coordination. And those are the major reasons that people give: to feel better if you're not feeling well and to feel even better if you *are* feeling well.

And how successful is it?
Well, when you're in my end of the business, which is hearing what other people say, you tend to predominantly get people who think it's successful. However, there's a subreddit on Reddit, which is close to 200,000 people talking about microdosing, and much of what I'm reading there is, it's successful for most people. For some it's either slightly negative or, more likely, no special effect.

I watched a video in which a teacher was enjoying her microdosing, but had to stop because the effects were popping up spontaneously, and she felt that she couldn't be in a classroom. Have you had other reports like that?
The answer almost always is, cut your dose. Microdosing has no classic psychedelic effects.

I have some records of people very seriously microdosing on one microgram. It's usually about seven to twelve. We used to say ten micrograms. It was based on someone telling me about Albert Hofmann, who synthesized LSD, taking these low doses, at least late in his life. But as a couple of hundred people reported in, they would say, "That was a little high. I'm now taking eight." And so, out of a couple of hundred people, maybe half of them would reduce their dose, and one or two of them would say, "I need a little more."

And what are the substances that are being taken in small doses?
The main substances are either LSD or psilocybin.

Are there qualitative differences between the two, between microdosing acid or mushrooms?
In my crowd, we think that after a few months you distinguish that psilocybin is a little nicer. It's a little warmer; it's a little more emotionally supportive. LSD is a little colder and a little more analytic.

If you're taking it for issues related to your personal life, psilocybin might be nicer. If you're taking it in terms of resolving questions or working creatively, LSD might be more beneficial. But it's a little bit like the people who argue about red and white wine.

The first time I took LSD, I saw *Bedazzled* with Raquel Welch. For 50 years I thought it was the greatest movie ever made. I have no idea how big the dose was.
Microdosing [brings] no beatific visions, no direct dialogue with God, no losing your entire ego, no angels singing to you and saying you're special…no giant anaconda, which is more an ayahuasca experience. Think of it more as something that simply makes your system function correctly, function in a healthier way. If you're depressed, your system is off. It may be physiological. It may be mental. But when you microdose and people say to me, "Wow!" what they're saying is they feel like their normal nondepressed self now. Feeling better is one of the great positive feelings in this life. That's more like what you experience with microdosing, the feeling that you're fine—whatever comes up, you can handle. And you're enjoying it.

You have a huge database. If a thousand people microdose, how many are going to feel better, and how many will feel worse?
We tell people who feel worse, "Don't keep doing it." Nothing is good for everybody. We're dealing with very safe substances in small doses. So the risk is very small, and for people who benefit, the gain is considerable. But this is not magic, a panacea for all things. It's remarkable how many situations and conditions it's helped, until you start thinking that if it helps the body function better, that covers a whole lot of systems.

Once I was working a table at a rock concert, and this guy came up, completely freaking out, and said, "Oh, my God, I've taken bad acid." I said, "Well, in a couple of hours, it'll be over." And he got this great look on his face and apparently enjoyed the rest of his trip.
Johns Hopkins did one of these surveys and said, "Tell us about your *worst* trip." They had about a thousand responses, all high-dose. About 80% of the people said, "It was one of the most important experiences of my life." They did an earlier study asking, "Tell us about your *best* trip." And again, about 80% of people said it was one of the most important experiences of their life. So challenging trips are terrifying, difficult, disturbing…but in the long run, people say they benefited in various ways.

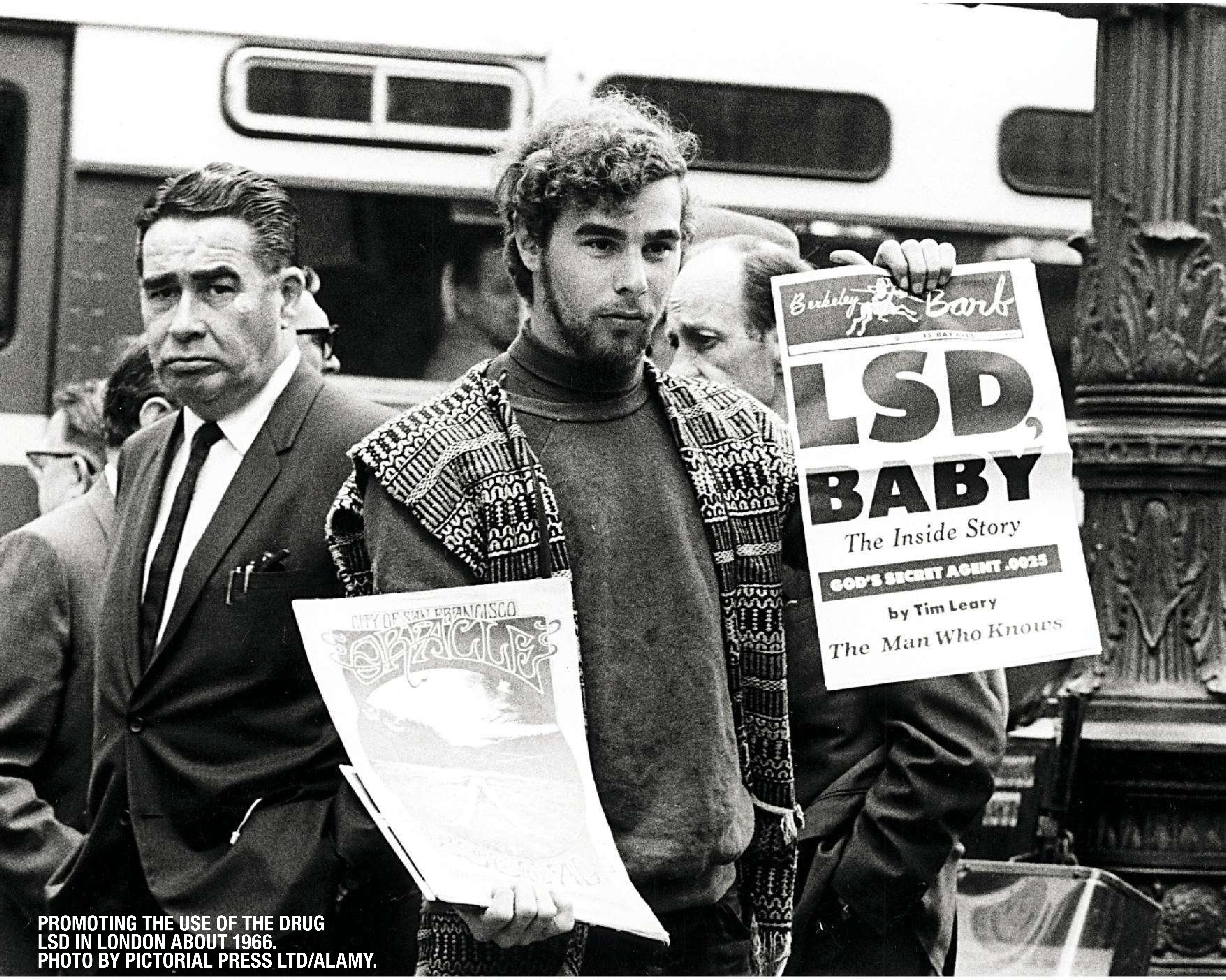
Is there an effect on anxiety?
A lot of people say, "I've microdosed; I feel more anxious." Now, there are two possible reasons: One is that whatever anxiety is, there's more of it. Or, two, you simply become more aware of your own inner process. [Some people] use it to explore what they're anxious about, and other people say, "Well, it's uncomfortable, and I'll stop."

Without asking you to step over any lines, how do people get it?
If you go to my website [sites.google.com/view/microdosingpsychedelics/home], there are two warnings. One is, don't ask me where to get it. The other warning—if you didn't read the first one—is, don't ask me where to get it.

[Psilocybin] has been decriminalized in Oregon, and there's a number of decrim bills around the country. There are a lot of cities that have decriminalized. All that means is the state or locality says, "We're putting no budget toward arresting people for using whatever the list of substances is."

Oregon's going much farther, in saying, "We want to legislate how people who wish to use this therapeutically, recreationally or spiritually can do so in a legal, healthy, safe setting with a dose that has been tested and is medical grade. They shouldn't have just a facilitator. They should have a facilitator who has either psychological or medical training." So they're trying to be sensible. But that's Oregon. If you go to Holland, there is the Microdosing Institute with thousands of people who have microdosed under their guidance.

There's a lot of countries now where people are asking why did it become illegal in the first place, when it seems to be predominantly used by people who want to either be better or feel better. Well, Nixon was President. It was never about the drugs, right? But it gave them



PROMOTING THE USE OF THE DRUG LSD IN LONDON ABOUT 1966. PHOTO BY PICTORIAL PRESS LTD/ALAMY.

an excuse to arrest Black people. [White House aide John Ehrlichman said,] "We couldn't make it illegal to oppose the war, and we couldn't make it illegal to be Black."

But they could use drugs as a pretext to arrest and disenfranchise their opponents. My understanding is that when you legalize, drug use among young people drops, right?

Right. So around 2006, Roland Griffiths at Johns Hopkins, a very distinguished professor with a background in addiction research, requested permission from the government to study psilocybin. Johns Hopkins couldn't be a more straight institution. They opened a door for the return of rather hard-nosed tightly controlled research studies, of which there were a few. And then the latest round is the notion that if these substances are as beneficial as the research shows—this is all high dose—then maybe there is a chance for companies to make a lot of money.

I love the idea that the CIA, agents of global imperialism, helped touch off the 1960s.

They funded at least 80 projects at United States universities and hospitals to study psychedelics, almost always through a front organization.

Psychedelics came into the historical stream from an equally unlikely source: Henry [Luce] and Clare Boothe, extreme right-wing publishers of *Time* and *Life* magazines. One of their friends, Gordon Wasson, a banker, discovered in a small village in Mexico the ancient use of psychedelics, in this case mushrooms, usually for divination and healing. Wasson had that kind of breakthrough experience of being outside of his personality, to be in that larger space—to be connected, not only to yourself, but to the people with you, to the room itself, to the candle, to the sky above. You simply feel larger.

Paul Stamets, an Ohio boy, is the centerpiece of this amazing movie, *Fantastic Fungi*. >>

Paul is an expert in psilocybin. He's a mycologist, meaning someone who studies mushrooms.

But they're all still illegal at this point in the United States, except where they've been decriminalized. Psychedelics has suffered from politics and from an excessive media obsession. There was a whole period of time when there was a whole lot of remarkably bad press. Now there's an overwhelming amount of positive press.

I think some of the negative press came from Tim Leary. But you know, he was never photographed not smiling, even when they were dragging him away.

The wonderful thing about Tim is, even the people who hated him really liked him because he was so charming.

The actor Cary Grant was very clear that LSD or psychedelics eliminated his fear of death, right?

He was working with a psychiatrist in Beverly Hills. The fear of death is commonly vanished when you go outside your personality and you realize you're part of a larger matrix. Ram Dass said it very nicely: "Birth, death, birth, death." This from the Hindu tradition, that there's something that doesn't die when your body does. And there's something that is already present when you are born.

So where is this movement going? If we come back to interview you ten years from now, what would you predict will be happening with psychedelics and psychedelic research?

There are about 40 companies doing psychedelic research who are listed on various exchanges. There's this kind of gold rush to come in and have a substance, because there are so many possible beneficial uses. It's going to be terrible, because people are coming into this space whose background is corporate greed and they're good at it.

On the other hand, there is medicalization of psychedelics, which is not recreational and not personal and not spiritual, and it's people getting over serious problems. There are very good studies which show that it is amazing for depression, for fear of death, for ending smoking addiction and a lot of other uses. Corporatization of psychedelics has all the problems of capitalism. The difference is that a number of psychedelic substances happened to be plants or fungi,

KEN KESEY WITH A REPLICA OF THE MERRY PRANKSTERS BUS, *FURTHER*.
PHOTO BY NANCY HOYT BELCHER/ALAMY.

and mushrooms don't know they're illegal, so they continue to grow on their own. The corporations say they're patenting either a way of using the material, which is kind of procedure technique, or they're trying to patent a version of the molecule.

Well, God made a lot of molecules, but he didn't make all of them. A pharmaceutical [like] Prozac is an invented molecule. You can take off a little piece of that molecule, and it may work pretty much the same way, or you can add a little something to the molecule, and it may act pretty much the same way. If a research scientist does one of those little adds or subtracts, the new molecule can be patented.

Is there any evidence that mushrooms enhance sex?
If you're doing a high dose and you're going outside of your personality and you're not even identifying with your body, sex honestly brings you down. Now, a number of people who are listening to this have just decided that Fadiman doesn't know. And I would say to them, that's a lower dose.

I remember a wonderful report from someone who said, "If people find out how good this is for your libido, you have a real product here."

If you literally have more love, you have more sexual energy. The other possibility, equally likely, is that you are more intimate; you are more able to be open; you are less defended; you basically are closer. And so your relationship is in a more pleasurable state, and sex is better, as is non-sex. It's hard to top that answer.

> **“THERE ARE VERY GOOD STUDIES WHICH SHOW THAT IT IS AMAZING FOR DEPRESSION, FOR FEAR OF DEATH, FOR ENDING SMOKING ADDICTION…”**

You live in Menlo Park, in Steve Jobs' neck of the woods. Tell us about a book called *What the Dormouse Said*.
John Markoff was talking about two areas. One was the growth of the computer world. And two was the use of psychedelics in the same physical part of the world. I'm the only person he interviewed who was on both sides, because I did a lot of consulting in the computer world, and I was obviously involved with psychedelics. There was a lot of overlap with altered states and computer breakthroughs. Steve Jobs was just one of many pioneers.

Did you know [Harvard medical professor] Lester Grinspoon? He was alarmed by all the use of pot and took a sabbatical to write a book warning students about it. Halfway through, he decided it was a miracle drug and wrote *Marihuana Reconsidered*. Have you had people in similar positions who denounced LSD and then decided it was great?
Oh, sure. But that's the way the world works. I like to say to people, "Do you remember when you were not yet sexual, but you had friends who were, and you looked at them and thought, *That person puts their tongue into someone else's mouth. That is so disgusting.* And then about a year later you say, "Hey, you know, that's not bad."

So we're dealing with something that is maximally beneficial at a very low level. I answered someone who wrote in with terrible physical symptoms—pain, headaches and vomiting—and he said, "What should I do?" This is email. And I wrote back and said, "Stop!" And he replied and said, "I don't want to stop." And I said, "As a researcher and as a human being, I have to tell you to stop, 'cause it doesn't feel like it's good for you." And the next email was, "I took half as much, and all my symptoms went away."

That's how we learned how to advise people to take as little as possible and to not take it very often. So if I have to sum up how to use microdosing, it's low-dose, seldom.

It's not sub-perceptual; it's sub-psychedelic. You don't feel any of the psychedelic experiences at all, but you're very aware that you're well. What people say is, "I feel better. I feel good today."

There was a book called *A Really Good Day* [Ayelet Waldman]. A woman who microdosed for a month moved from being, as she said, suicidal and depressed to being not only highly functional, but writing a whole book about it, most of it within that month. And so she felt better. She was being cheerful, and one of her kids said, "Mom, are you taking a microdose today?"

So the difference was visible, but it was not much. And we all know the difference—you're having a good day, where things just seem to work out. And you also notice you make a telephone call that you've been not wanting to make. And it was okay. You go to the gym, and you notice you do one more set of reps, and you go home, and you're really fun today.

That's microdosing. It's not any change from your life. It's simply a way of making your system more likely to do the right thing at the right time.

My first acid trip, I had absolutely no idea how much I took.
The experience of the divine is internal. One of the problems that Christianity has is that God is outside—in other words, your divinity is outside you. That isn't the way the natural world is designed. The energy of the living system is *inside*. You're part of it. The obviousness of being part of nature for some people isn't obvious.

Microdosing makes your world work better; higher doses make you understand your place in the universe better.

Wow. That's a great distinction. Your new book about selves doesn't seem to be about psychedelics at all. Is there a connection?
My book is called *Your Symphony of Selves*. You and I do not have a single unified self. People are inconsistent. You say to someone, "How could you have done that? That isn't like you at all." And the answer obviously is, they did it. So there is a part of them that was capable of doing that.

And rather than think we're inconsistent and trying to squeeze >>

us into one bottle, people have different selves that appear at different times correctly. That's how evolution works. Say that you, Harvey, are in the midst of a protest and police are coming at you and you need to do whatever you need to do. You then go home and you're with your kids or your grandkids. And you're lying on the floor, and a small child is being thrown up in the air, laughing hysterically. You're different. You're in the correct self for the correct behavior. And that's the way human beings actually are. The curious thing is, psychology knew that at the beginning, and Freud actually supported the idea. It was called dissociation, which is, there are parts of you, and the more they're in harmony, the healthier you are, and the more they're split apart, the more unhealthy you are.

He dropped that for some complicated career reasons. We started to get back to what's called a single-self-assumption, for which there's no evidence. And there's a huge amount of evidence that you're different in different [situations], and you share a memory. It's a necessity, when people are working with psychedelics, to understand that, because when you come down from being this spread-out nature-infused being, you have a chance to rearrange yourselves in a way that's healthier. So that the people who understand will say, "Boy, I'm much kinder to myself. I'm much more compassionate to people who are in a bad self." So when someone who I've liked for many years does something really raw…conventionally, if you think of a single self, you say, "Well, I can no longer be friends with them because of this one incident," versus, "Wow, they have a part of themselves that's really hard. But the rest of them is pretty much who I've known for the past 25 years. So I need to find out what happened." Psychedelics loosen your attachment to being a single self, because that falls away with a high dose. With a microdose, you are more likely to be in the right self at the right time.

> "YOU'RE HAVING A GOOD DAY, WHERE THINGS JUST SEEM TO WORK OUT…THAT'S MICRODOSING. IT'S NOT ANY CHANGE FROM YOUR LIFE. IT'S SIMPLY A WAY OF MAKING YOUR SYSTEM MORE LIKELY TO DO THE RIGHT THING AT THE RIGHT TIME."

Then we have a lot of students who basically said, "I used to get B's. Now I get A's." Their relationships have improved because they're able to switch from their advanced organic chemistry laboratory selfs to being with their best friends. And when their parents come to visit at college, they don't freak out. They move into the self that parents evoke as parents. You tend to become your child when you're with your parents. And I know, having my adult children, that I tend to fall into parenting even when they haven't the faintest need for any of it. So that's what it's about. It's simply that people see the world more clearly.

Moses argued with God. Do you think he was on psychedelics?
That's a question for the next generation of Jewish scholars, some of whom will have had psychedelic experiences. The same question might be asked if the bush was actually burning, or was it just the way Moses saw it? A recent cartoon suggests an alternative possibility for another part of the Bible: Eve is sitting with her back against a tree, and she says, "It wasn't really the apple. It was only after I ate the mushrooms that the snake began to talk to me."

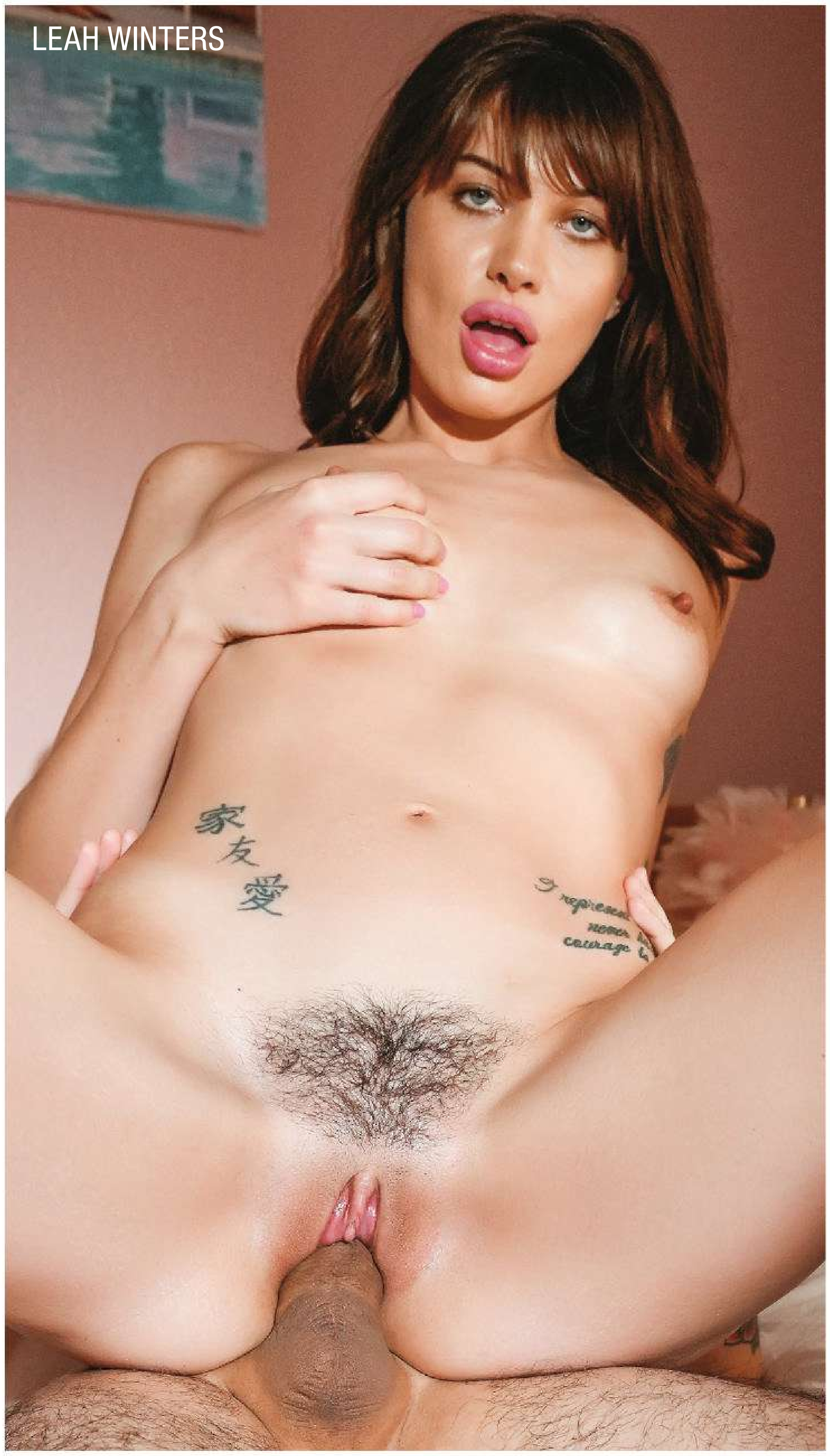
When do you think the laws surrounding psychedelics are going to change, and are you actively working to change the laws?
No, but a lot of people are, since there's a substance which is inherently beneficial and predominantly healing and has extremely low danger. Let's remember, most pharmaceuticals are actually quite bad for you. You have to be very careful, but psychedelics are safer than most pharmaceuticals. They benefit people. People don't understand that they were made illegal for totally non-research, non-science, non-physiological reasons.

Look how Colorado did when they legalized pot. They made a fortune.
The reason that microdosing and psychedelics are moving so quickly now is because these companies have lobbyists.

I hope it's not the same old big guys, like Purdue, who made the money on the opiates.
To the extent that psychedelics do a better job in improving mental health than a lot of pharmaceuticals, of course, Big Pharma will be in there. However, unlike other classes of drugs, several of the major psychedelics occur in nature and are easily extracted. There are over 100 psilocybin-containing mushroom species. They grow all over the planet. Certain kinds of morning glory seeds contain LSA, lysergic acid amide, that has the same effects as LSD. They also have hundreds if not thousands of years of prior use, so you can't patent those substances, the plants or the mushrooms. It's as if there would be a fruit that had the exact characteristics of an SSRI like Prozac and could be grown in a kitchen or on a balcony. It's a situation pharmaceutical companies are not used to.

You should know that you really are one of our heroes in terms of having devoted your life to bettering the human existence. Thank you, James Fadiman.

**JAMES FADIMAN AND HIS DOG ADAM.
PHOTO COURTESY RENEE FADIMAN.**



LEAH WINTERS

CAUGHT MY STEPMOM MASTURBATING 2

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: SHAY SIGHTS, ERIN EVERHEART, JORDAN MAXX, LEAH WINTERS, JOSHUA LEWIS, COLE CHURCH, RICKY SPANISH & JUAN EL CABALLO LOCO.

The Brady Bunch might have been the OG of blended-family entertainment, but somehow, over five seasons, not once did it deliver a very special episode where Bobby, Peter and Greg discover Carol clandestinely rubbing herself off to a Big O. *Caught My Stepmom Masturbating 2* handily fills that programming void, serving up sweet slices of SMILF snatch. Stepmoms get plowed by stiff stepson dick after being spied upon mid-masturbation. Much like a family cobbled together from the fragmented remains of separate clans, the results here are mixed. Shay Sights' face looks like it's gone through a few renovations, but her body is banging. Sights sets a sex trap for her strapping stepson Joshua, petting her pussy where she knows he'll see her. He's initially traumatized by the sight, but Sights pacifies him with comforting crotch strokes, and soon young Joshua is working his cock down Sights' throat like a plumber's snake trying to clear a clogged drain. Skinny, sweet-faced beauty Erin Everheart, with her Rapunzel-like locks, is bent over the kitchen counter rubbing herself silly when her jumbo-dicked stepkid takes aim with his crotch cannon. Before long his balls are swaying as he drills away at her snatch. Auburn-haired vixen Leah Winters is the prize plum of this effort, with her runway-ready face and pencil-eraser nipples. Winters fingers herself so deeply, it's a wonder that she doesn't lose her wedding ring, and the beauty sucks cock like her life depends on it. *Caught My Stepmom Masturbating 2* is worth catching. Order today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

JORDAN MAXX

ALINA ALI

SHAY SIGHTS

ERIN EVERHEART

ALEXIS TAE

ASHLEY LANE

HARDCORE ANAL SUPERSTARS

HARDX. DIRECTOR: MASON. STARRING: ALEXIS TAE, ASHLEY LANE, EMBER SNOW, VIOLET STARR, MICHAEL STEFANO, RAMON NOMAR & ZAC WILD.

According to a popular theory, in order to achieve mastery of a skill, one must practice it for at least 10,000 hours. Hopefully that rule doesn't apply to butt-fucking. If it does, the ladies of *Hardcore Anal Superstars* might be looking at a future of prolapsed rectums and adult diapers. In the meantime, however, we can enjoy the fruit of these performers' efforts as they strive to reach the summit of Mt. Cornhole. Pretty brunette Violet Starr sports a decent rack and a big, sturdy rump that looks like it could crush a Prius. Enter Zac Wild, who swabs Starr's shitpit with his tongue and sinks his spear into her colon without giving so much as a wave hello to her pussy. This is, shall we say, not a delicate encounter. "Choke me; I love your fucking hands around my neck while you fuck my fat ass!" Starr yells between shrieks that would make a veteran exorcist run in fear. Ember Snow's back lot isn't nearly as expansive as Starr's, but she's a lovely, exotic little morsel with an appetite for anal impalement. Snow plants her pooper on swordsman Michael Stefano's rod and bounces around like a marotte puppet that's being operated by his prick. Taut-assed Alexis Tae plunges a butt plug into her rectum like it's a wooden stake being driven into a vampire's heart before Ramon Nomar has his way with her. At scene's end, Tae's asshole expands and contracts as if it's blowing a kiss to the camera. It might not be world-class, but *Hardcore Anal Superstars* definitely doesn't do things half-assed. **—P.D.R.**

VIOLET STARR

EMBER SNOW

CAITLIN BELL

HOT AS FUCK 3

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: MADISON MORGAN, TRU KAIT, CAITLIN BELL, ANNA CLAIRE CLOUDS & MANUEL FERRARA.

There are many words that could be used to describe Manuel Ferrara. *Timid* isn't one of them. Neither is *choosy*. In *Hot as Fuck 3*, Ferrara doesn't always pluck the sweetest peaches from the tree, but his steely-loined resolve is undeniable. This is a man who leans into the world cock-first, his constantly erect pecker serving as both a compass and a divining rod as he seeks out the next babe he can plunge his fat dong into. He has but one mission: to destroy one hole after another until there are no holes left to destroy. Blue-eyed, beefy-assed redhead Madison Morgan sports a manic gleam and grin that practically whisper "restraining order." She's also pale enough to resemble a ghost. Still, Manuel charges forward and, after triumphantly conquering Morgan's lower terrain, unloads a blunderbuss barrage of nut scum that sails past her head and onto his couch's upholstery (which was hopefully Scotchgarded beforehand). Anna Claire Clouds ups the quality considerably with her pretty face and hydraulic rear end. She also brings a degree of psychodrama to the proceedings, declaring, "Thank you, Daddy," as Manuel plows her snatch. Clouds might have more issues than *Vanity Fair*, but she throws herself into the scene with aplomb, fingering her own asshole as Ferrara's cock pummels her conch. True Kait is probably the best of the bunch here, a fine-featured brunette who rims Ferrara's asshole like a scuba diver exploring a sea cave and elevates dirty talk to an art form. When *Hot as Fuck 3* brings the heat, it's scorching, but overall it's a little underdone. **—P.D.R.**

MADISON MORGAN

TRU KAIT

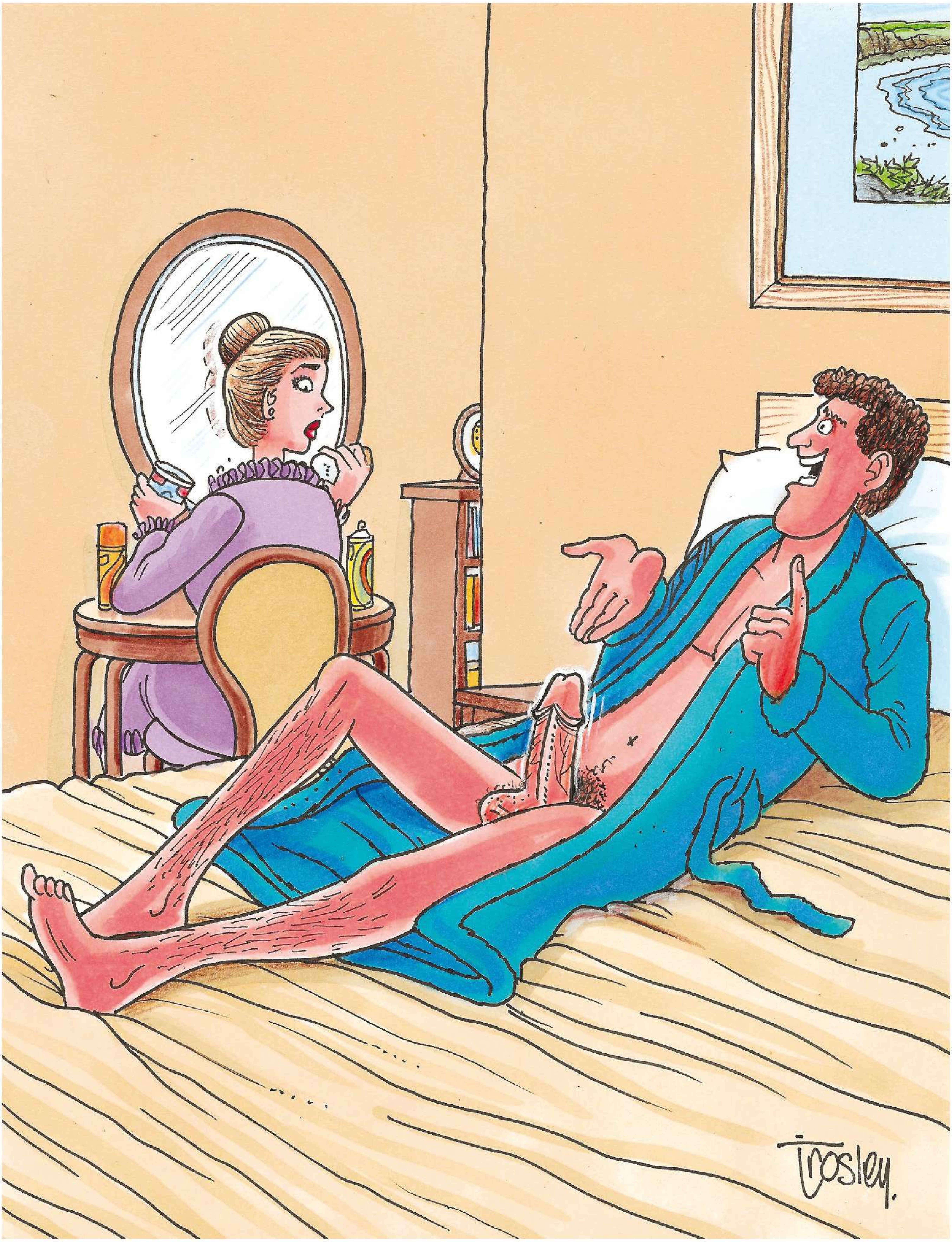
ANNA CLAIRE CLOUDS

JAZMIN LUV

SMOKIN' HOT

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

In my free time, I love to paint and smoke weed. I was a huge stoner chick in high school. I'd get high with my friends during study hall, and then we'd skip the day. I'm glad that as an adult I don't have to do a traditional nine-to-five. I need freedom. Doing porn means that I get paid to be naked and hang out with cool people. It's so crazy to me that I used to watch certain porn stars years ago, and now they're my friends. Sex relaxes me. So does smoking a blunt. And having sex while high? That's heaven."



"Don't think of it as cocksucking—think of it as a natural method of exercising weak facial muscles."

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HOLLY HOTWIFE

"Being published in a legendary magazine such as HUSTLER is a dream come true," says Holly Hotwife, 40, a "free-spirited, jet-setting exhibitionist" from Houston, Texas. "I'm a Libra," Holly points out, "so balance and peace are important in my everyday life. My hobbies are modeling, going to concerts and festivals, boating and finding live music on the streets of whatever city my husband and I are in. And I really get off on being scantily clad in public and seeing a guy getting a hard-on." The 5-foot-10 rap, hip-hop and Texas country music fan digs being her hubby's hotwife most of all. "Pleasing him is my priority," Holly notes,"and we live like it's our last day on Earth. He likes to watch me get fucked by other men or hear about my naughty adventures. We also love picking up strangers and experiencing the high that pleasing them gives us. Pleasing more than one person at a time makes it even better. Boy, do I love gangbangs!" Finally, Holly reveals two more kicks: "I love discovering a woman's girly, emotional side and riding an average-looking dude's dick. I want to make his week, his month, his year. Hot, buff guys always get laid. I like to pay special attention to the average Joes and rock their world!" *—Photos by Keilan Brooks*

"My biggest sexual fantasy is having sex with a beautiful trans woman who still has a fantastic package, but is also very womanly and seductive. I also fantasize about watching men masturbate and causing them to get hard when I'm scantily clad in public."

Twitter: @HollyHotwife
OnlyFans.com/HollyHotwife
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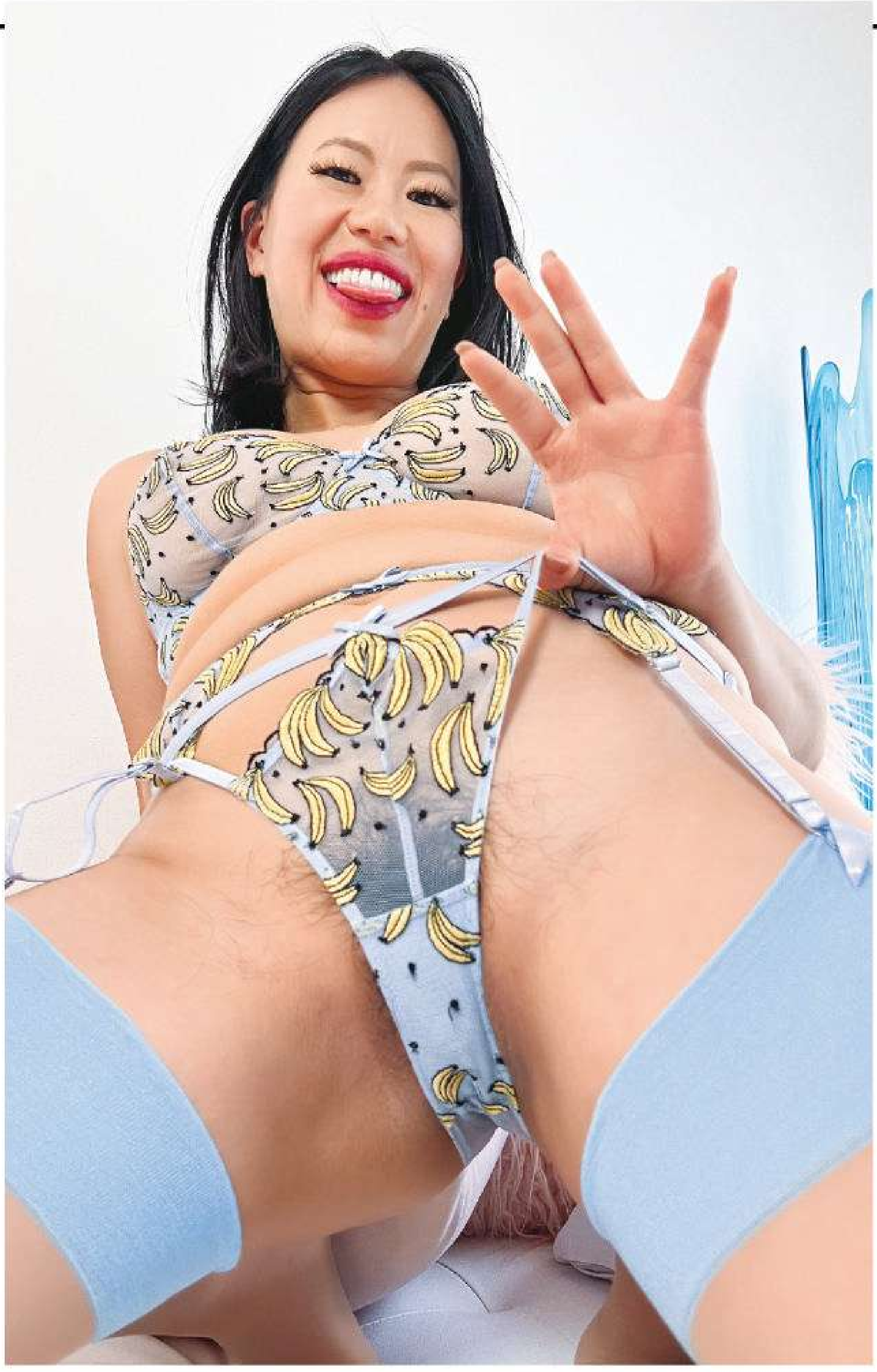

“I love running my fingers through the soft texture of my pubic hair. I also love the feeling of my wetness coating my bush as I get turned on.”

JOSIE QU

It’s *Beaver Hunt*’s 46th birthday, and here’s a bush-sporting newbie photographed by a July ’21 Beaver. “I’m extremely excited to pose nude in HUSTLER,” declares Josie Qu, 29, a phone-sex operator from Chicago, Illinois. “It’s been my dream since I first saw your magazine in 2014, when I was a shy college student. One of the models was Asa Akira, my secret Asian American idol. After seeing Asa naked, bound and teased with a slice of pizza, I vowed that one day that would be me: unashamed, confident of my sexuality and wanting to share it with the world.” Josie is a raconteur who easily yields to pizza and a beautiful woman. “I’ve been described by friends and lovers as down-to-earth, funny, thoughtful and positively indecent,” the 5-foot-4 Windy City denizen relates. “I love cooking, biking, taking care of my many plants and learning languages—Mandarin, Vietnamese, Greek and Spanish.” Josie’s sexual persona is crystal clear: “I’m a queer woman who loves giving and receiving pleasure, especially oral, from *everyone*, so I have no problem being labeled a slut. I find it incredibly romantic to kiss someone after I’ve gone down and tasted the deliciousness of their arousal.” Josie, who’s fond of pleasuring herself with an nJoy wand, continues, “I also love role-play, whether by phone, video or in person. My favorite roles are a hotel receptionist forcing a guest to jerk off in exchange for a lost key card and a nun performing a sensual exorcism. It’s fun to indulge my pervy imagination.”—*Photos by Felicia Fisher*

“My fantasy is a decadent costumed orgy in the style of *Eyes Wide Shut*, but it becomes a sexual humiliation fantasy when a guest disobeys our strict dress code. We berate his quivering ass cheeks with our gloved hands for wearing a historically inaccurate costume. We then make him our sex toy for thinking he could sneak such an atrocity under our sharp (and admittedly horny) eyes.”

Website: JosieQu.com
Twitter: @MeetJosieQu
Instagram: @Josie.Qu
OnlyFans.com/JosieQu
Sextpanther.com/Josie-Qu

KENZI FOXX

"I'm insatiable, not just for sex, but for adventure," professes Kenzi Foxx, 52, a personal trainer and content creator from Miami, Florida. "I definitely have a fear of missing out, so I try to suck every bit out of life that I can. I've always been a bit rebellious, which quickly led me to my naughty side." We'll get to that shortly, but the 5-foot-6 "frequent beachgoer" first discloses, "My favorite hobby is lifting free weights. I'm also into pole-dancing and kayaking, and I love concocting my own cocktails and inviting friends over to test them out." The budding mixologist's amorous menu always gets the proverbial thumbs-up. "I'm bisexual," Kenzi confides, "but I prefer dominant guys. Although I'm usually dominant with other women, a woman once instructed me on how to suck her man's cock, and it was so hot. I'm an expert cocksucker. I can get most cocks all the way down my throat for a sloppy, nasty blowjob." Kenzi—a Metallica diehard whose adventures include "threesomes, orgies and gangbangs"—adds, "My favorite position is facedown and taking a cock from behind. I get so wet. And I enjoy anal in that position. It makes me come so hard." *—Photos by Damien Foxx*

"I have a sexual fantasy of being interrogated by spies trying to get information from me. As torture, they take turns fucking me. Since I secretly enjoy it, I don't divulge any secrets. Now for one that's more realistic: a gangbang, but in a public place so I can have an audience of horny onlookers."

Twitter: @KenziFoxx
Instagram: @KenziFoxx69
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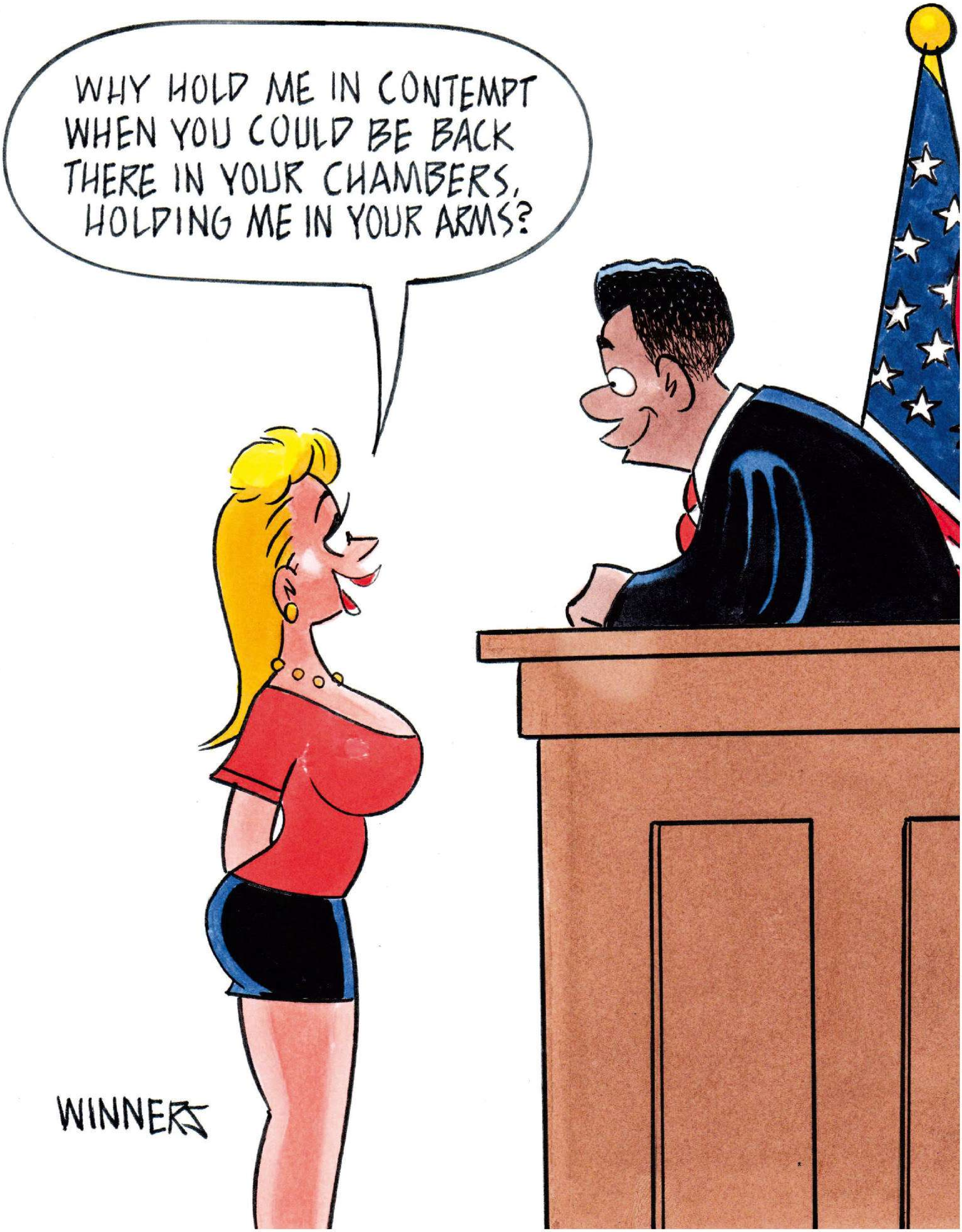
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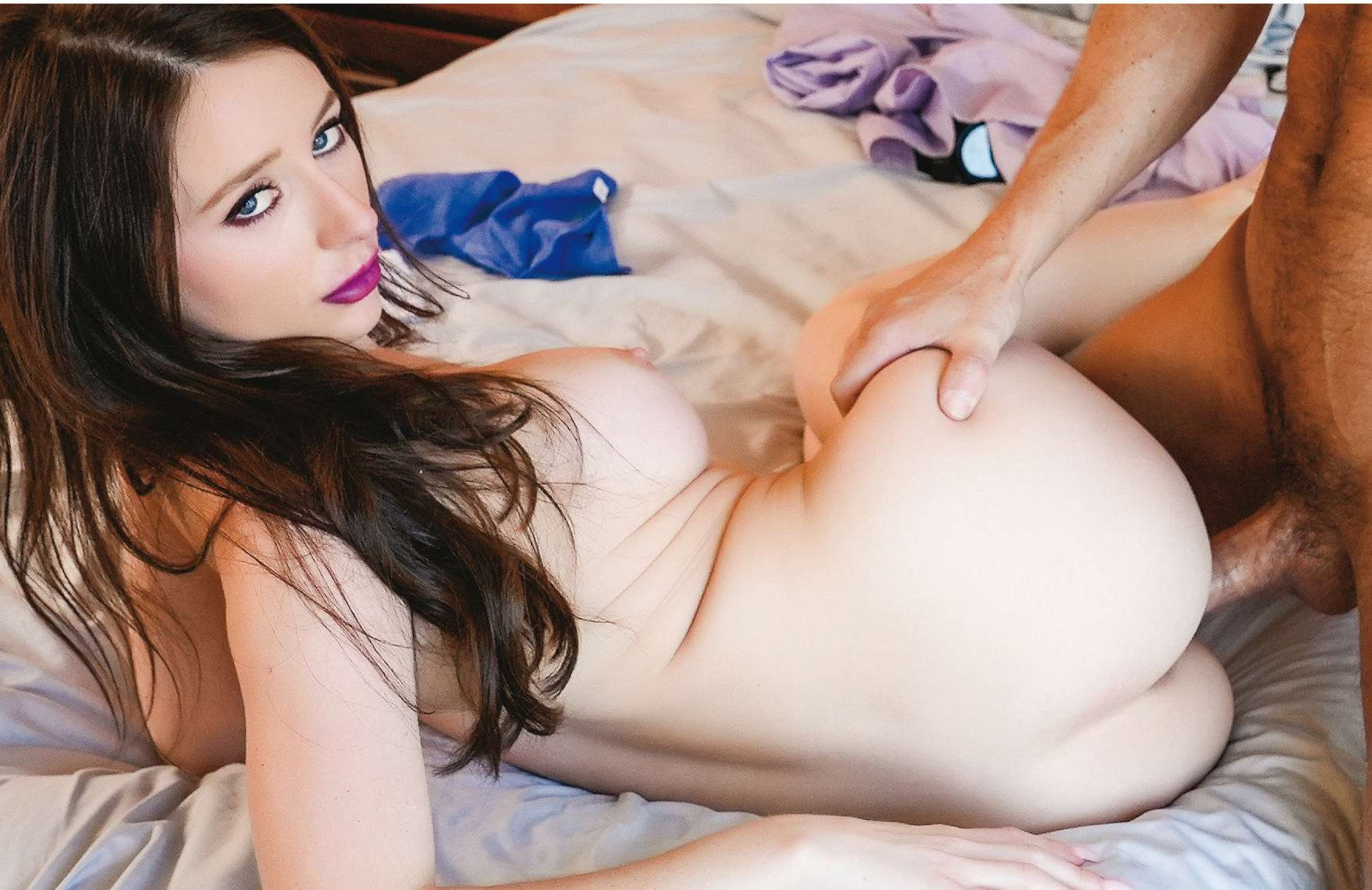
KYLER QUINN



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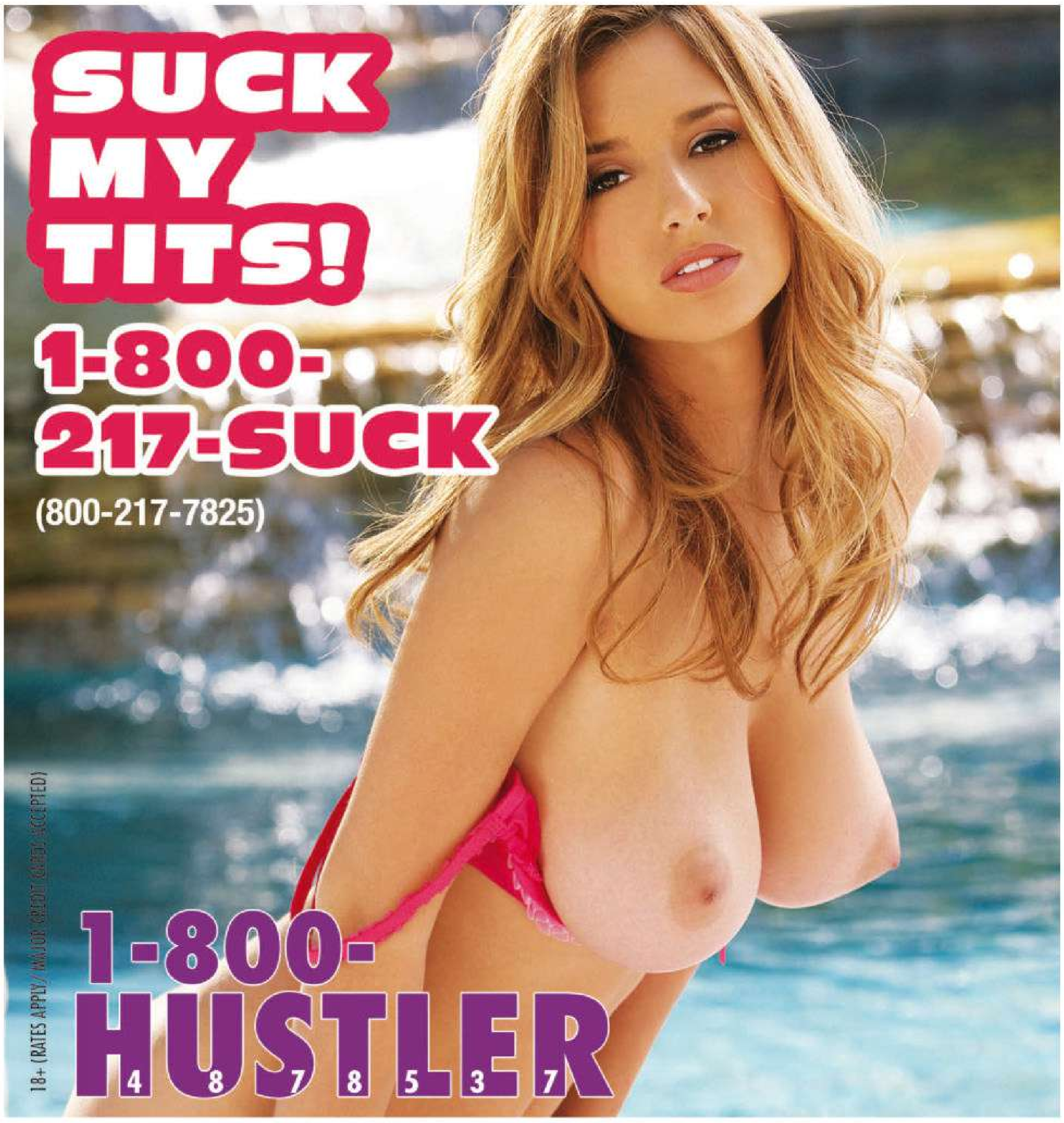
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ANALPRINCESS - first I would spit on it and rub your cock all over my vagina before sitting it in my ass!

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ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. I'll give you my private email so you could send me that dick pick

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HUSTLER LEGENDS

It's our 48th Anniversary, and to mark the occasion, we're showcasing HUSTLER's premier stars of the 21st century. We interviewed ten legendary performers about the HUSTLER experience and their rise to fame. Of course we'll be flashing back to their illustrious XXX photos. Interviews by John Blaylock.

LET'S ROLL!

Be it roller derby, skate dancing, transition or street skating, the sport is trending today in a big way. HUSTLER catches up with SoCal's skate celebrities and lifestylers for the how and the why. They're badass and beautiful, and they will wheel their way straight to your heart. Interviews and photos by Scott Feinblatt.

BEAVER OF THE YEAR

Kitty Quinn, our curvilicious 2021 Beaver of the Year, is making an appearance here to whet your appetite for the big reveal in our Anniversary Special. You'll find out which gorgeous amateur scored the most reader votes in 2022, ogle the new candidates and cast your vote for our next title winner. Don't miss it!

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